

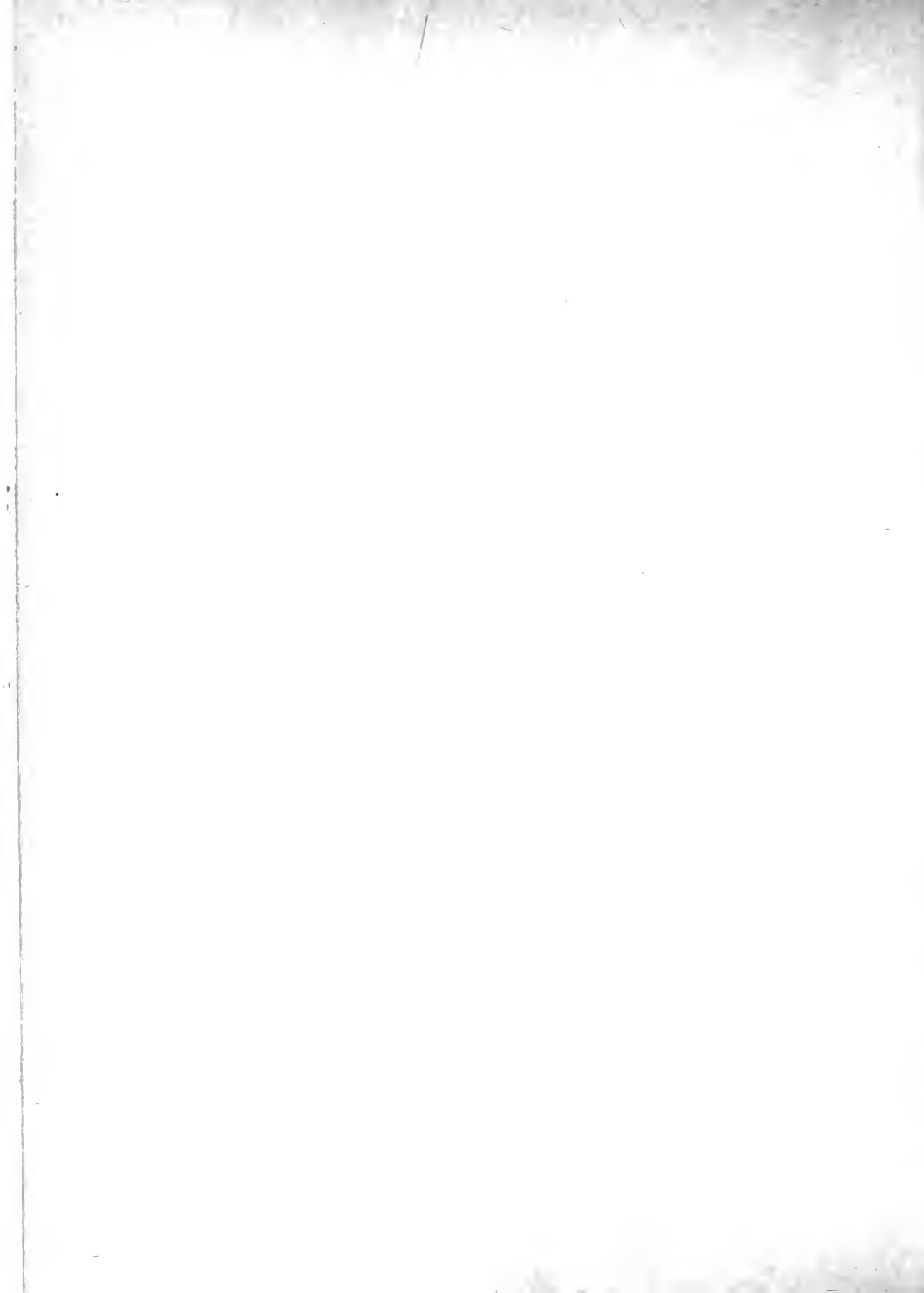
Y D M R

Sander,
Hingman

Please return to
Vester F Johnson

57 Park Ave

Rehoboth Beach Delaware





Program Prepared By . . .



Editor-in-chief

MICHAEL DECKMAN, '47



Managing Editor

ETHEL MINSTER, '47



Business Manager

JACK SILVERMAN '48

Activities

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NORMA EMIG '47

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GEORGE THOMAS '48



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GEORGE PRESTON '48

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RICHARD LUDWIG '47

Photography

DOROTHY PRESTON '47, *editor*

ALBERT DUDREAR '48

Sports

JACK BARTON '47, *editor*

RUSSELL WEST '48

TOWER THEATER



Presents

State *Of*
 The *Campus*

Starring

THE CLASS OF 1947

OF THE

YORK JUNIOR COLLEGE



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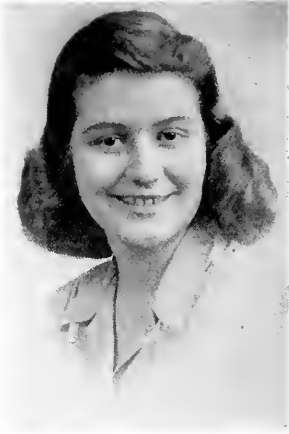
Our Boy



DR. PAUL Z. RUMMEL

At this time the cast wishes to dedicate the program to its able director, Doctor Paul Z. Rummel, whose untiring efforts and unebbing sweat have placed the actors and actresses in roles best suited to their personalities. It is a common fact that only when the show is properly cast can it become a hit; thus much of the sky-rocketing success of this production had its birth in the dean's blue-walled office, mid masses of applications, transcripts, attendance reports, and those extremely popular D's.

Whether dashing busily around the office digging up nervous breakdown stimuli for Secretary Wherley, or proving his point to his psych class with a personally conducted tour through a local nut-house, he is never too busy to talk over our trials and tribulations. For this and much more we can only say "Thanks, Doc."



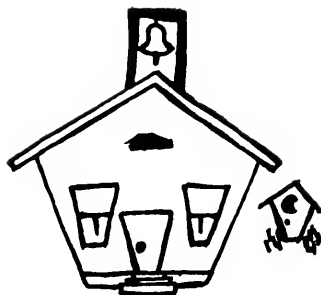
Jacqueline H. Frasch
Died September 30, 1945

As a more or less joint dedication, the cast wishes to pause for a moment to remember fondly two members of the class of 1947 who were called from this show in the midst of the first act to take part in a much larger and more important production. We miss Jackie and Dorie very much, and although they could not be present in person to take part in the final activities of the class, they are always present in the thoughts of their classmates.

Doris Jean Hamer
Died April 21, 1946



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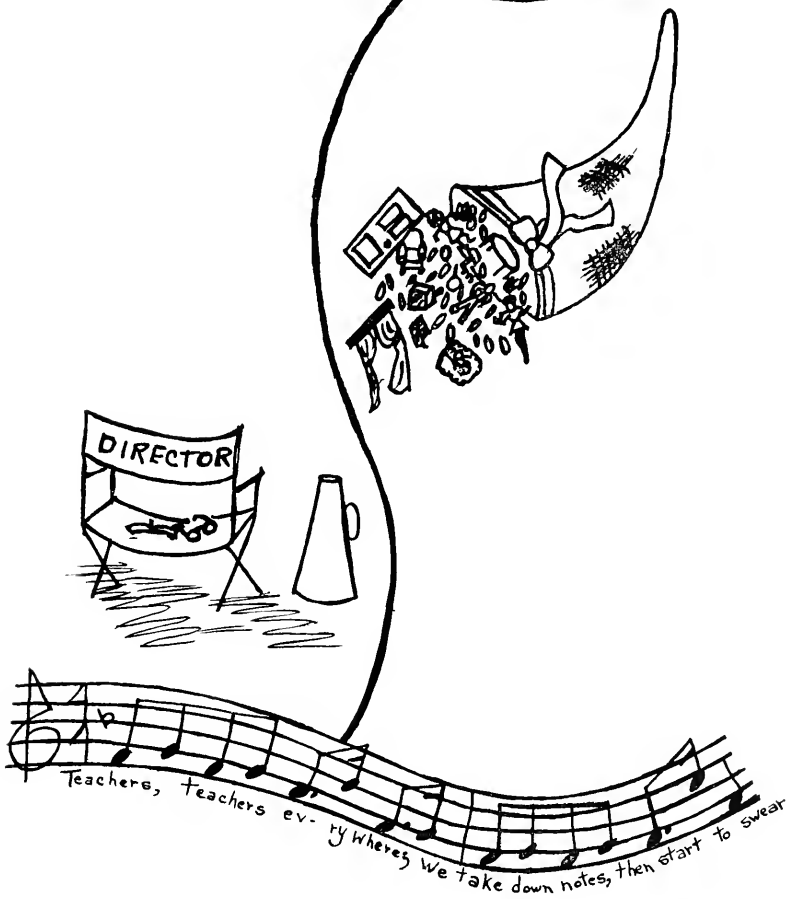
II *The* Story 27

III *The* Cast 41

*All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwilling to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honor, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank; and his manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.*

SHAKESPEARE

PRODUCTION STAFF



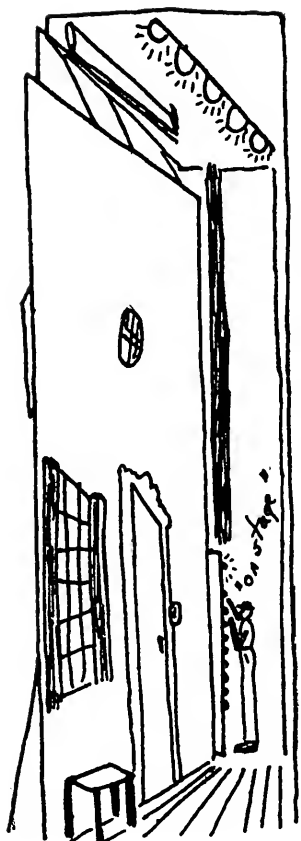
The Angels



Mrs. William McClellan, Walter Ehrenfeld, Ben Lavetan, John Connelly, Dr. Herman Gailey, Judson Ruch, George Schmidt, Martin Brillhart, Fred Dempwolf.

Backing our show is as distinguished a group of men as can be found. Representing virtually all the professions, and the business world as well, the trustees of Y. J. C. are in no little way responsible for keeping the school in contact with the world and public opinion. And since they control the school, financially, we need not say that their helpful hints regarding the running of the institution are given particular consideration.

The Producer



LESTER F. JOHNSON
A. B. Dickinson College
M. S. University of Pennsylvania

At the helm of our supercolossal extravaganza is Lester F. Johnson, producer, and president of the York Junior College. His role as middleman twixt the outside world, as represented by the trustees and the public in general, and the insiders, namely the production staff and the cast, makes him the head any way you look at it.

The Director



Gretchen



PAUL Z. RUMMEL

A. B. Juniata College
A. M. University of Pittsburgh
Ed. M. Harvard University
Ph. M. Boston University

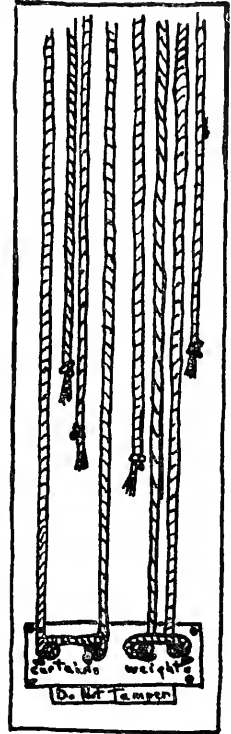
Figetly seated in the director's chair, we find key twirling, pencil drumming Dean Rummel, who, as director of State of the Campus, is perhaps the member of the production staff who is in closest contact with the cast. Constantly probing him about how to get the most from their parts, forever seeking his aid in the proper scheduling of their time and activities, the Thespians are indeed dependent upon the knowledge and experience of Doc Rummel.

The Stage Manager



Glenn M. Abel

With glasses in hand and son, Michael, on desk, G. M. Abel (that's what the sign says, it says that) sits among his Lucky Strikes for the above photo. As stage manager, or business manager as he is known around Y.J.C., he sees that supplies are in order for the successful execution of this extravaganza. Properties, costumes, scenery, etc., all pass through his hands before being turned over to the respective staffs for direct use in the production.



Skipper



The Personnel



Mr. White and Dr. Shortess

GEORGE S. SHORTESS

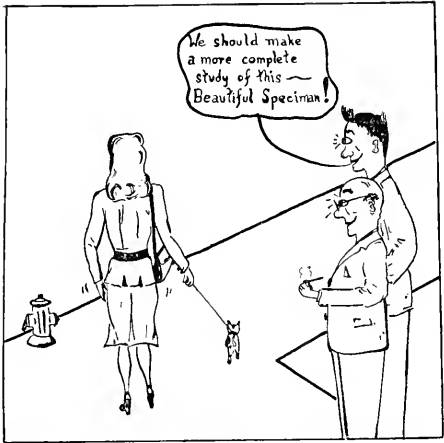
A. B. Johns Hopkins University
M. A. Columbia University
Ph. D. Johns Hopkins University
Biology, Anatomy, Bacteriology

JOHN P. WHITE

B. S. West Chester State Teachers College
Biology

Examining the skeleton of a cat with deep interest is the biology, alias the personnel, department of the production. Dr. Shortess and Mr. White, because of their adeptness in recognizing perfect biological specimens preserved in formaldehyde, are the natural choice to recognize perfect biological specimens preserved in leg paint. Envious, hmmmmmm?

Department



Choosing efficient personel demands the talents of several people; thus Portia Baugher and Ed Rensburg aid the doctor and J. P. in their selective service.



The Sound Effects

HARRY D. BAUMAN

A. B. Franklin & Marshall College
M. S. Syracuse University
Chemistry

MRS. KATHLEEN ZUMBRO

B. S. Penn State College
Chemistry

MRS. NORMA SEIFRIED

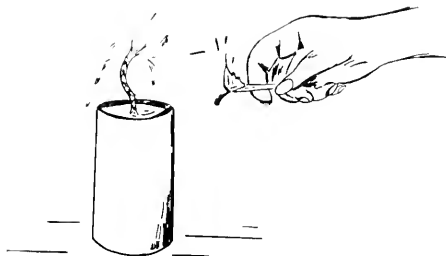
Wilson College
Chemistry



Mrs. Zumbro, Mrs. Seifried, Mr. Bauman

In charge of creating the all-important sound effects of our show is the chemistry department, headed by a man who's always got his hands in one pie or another around the theater. When he's not testing some new mixture that's destined to cause bigger and better explosions he may be found in one of his many other roles; perhaps as freshman class advisor, maybe as faculty member of Delta Sigma, or possibly he may just be reminiscing of his days as advisor to the original Junior staff, or of off-hours swimming or poker-playing with his assistants, of his last minute rescue of the school's first handbook, of the trips with the staff to Syracuse, Philadelphia, Washington, and Lancaster. Yes, for more reasons than one, Sammy of the noise department will be a long time in the fore of many of our minds.

Department



Aiding the masters in their business of making the big noises behind the stage are the lab-aids pictured below with Mr. Bauman. They are:

Dean Kinkle, Gloria Schlaline, Margaret Light, Sammy, William Kaucher, Robert Lefever, Harold Criswell, Bill Martin.



The Electricians



Seated: Mason Gearhart, Arra Avakian, Roger Knauss, Richard English
Standing: William Schwartz, Arthur Orskog, Edward Sioberg

ARRA AVAKIAN

B. S. — M. I. T.
Sc. D. — M. I. T.
Engineering Orientation

C. MASON GEARHART

B. S. University of Arizona
Engineering Drawing

ARTHUR G. ORSKOG

B. S. University of British Columbia
Engineering Drawing

SUMNER W. REID

B. S. Lehigh University
Engineering Drawing

RICHARD ENGLISH

B. S. — M. I. T.
Engineering Drawing

ROGER KNAUS

Shippensburg State Teacher's College
Engineering Drawing

EDWARD SIOBERG

Cornell University
Engineering Drawing

WILLIAM SWARTZ

Baltimore Polytechnic Institute
Engineering Drawing

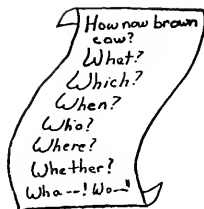


The lights blink on, the lights blink off due to the efficient staff of eight engineers who cast light on many opaque subjects in the dark realm of T-squares and slide rules. Although Chief Avakian keeps busy throughout the entire performance, part of his group switch bulbs during the first act: while four swing spotlights, etc., in the second act. All in all they are the most "brilliant" members of the production department.

The Coaches



Mrs. Hess and Miss Fisher



MRS. NAOMI HESS

A. B. Syracuse University
A. M. Syracuse University
English

Mr. Anstine

W. BURG ANSTINE

A. B. Dickinson College
LL. B. Dickinson College
Speech

MISS BARBARA FISHER

A. B. Beaver College
English

In order that our cast's grammar and diction be at least perfect, our company has, as an integral part of the organization, the English department. From the broad foundation offered by a Shakespearian background, to the speaking and English usage which is so practical in everyday life, this branch of the production is of inestimable import to the rounding out of the finished actor.



The Dialectitions

MRS. HILDE JAECKEL

University of Geneva, Switzerland
Ph. D. University of Breslau, Germany
German, Spanish

MISS DOROTHY MORAN

A. B. State Teacher's College, Montclair, N. J.
Aix-en-Provence Ecole Normale · D'Institu-
rices & University
Spanish



So dat Farmer Schnitzeldorf sess his lines right gut, the dialectitions are on the job to see that the right acCENT is on the wrong sylLAbLe in the portrayal of local color characters. Sure an begorra, mc Bonnie Laddie, whenev' day try to make witha declensions ofada nouns, day end up witha declensions ofada teeth. Und when ve sink their patience is all, these most Honorable Missies shake their heads velly slowly and start in again.



Miss Moran and Dr. Jaeckel



The Script Department

MRS. RUTH C. PACE

A. B. Moravian College
B. L. S. Carnegie Library School



In charge of the show's collection of scripts and reference material is Mrs. Ruth C. Pace, who presides over the daily sessions of study that are of necessity a part of each actor's life. And realizing that silence is indeed necessary for complete concentration, Mrs. Pace is sometimes a bit more strict than the budding young geniuses are able to appreciate. Nevertheless, it is to her that we often owe the fact that we've learned our lines on time, rather than simply having spent that extra hour gabbing. She is pictured below with her right-hand gals: Mary Hyde Butler, Dorothy Preston, Margaret Light, Jean Auchey, Mildred Klinefelter, and Anne Ziegler.



The Accountants

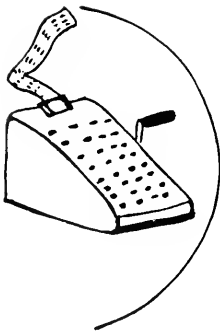


HALLETT B. HAMMETT

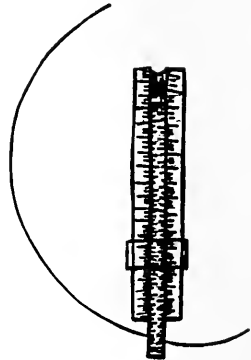
A. B. University of California
A. M. Harvard University
Mathematics

THOMAS L. McFADDEN

A. B. Juniata College
Mathematics



An important department of any organization is that which counts the money, and in our show that most honored position goes to the mathematics wizards, Hallet B. Hammett (as if Hallet could B. anyone else but Hammett; that's his name, isn't it?) and Thomas McFadden (no relation to Bernarr). Having trigonometry, geometry, calculus, etc. at their command our accountants have thus far been quite successful at the numbers game.



The Musicians



Mrs. Bellinger, Mr. Woolley, Mr. Schroeder

MARIANNE L. BELLINGER

Alfred Cartot School of Piano
Ecole Normale de Paris
Diploma from the Minister of Fine Arts of
France
Piano

E. E. SCHROEDER

A. B. River Forest Teachers' College
American Conservatory, Chicago, Ill.
Stern Conservatory, Berlin, Germany
Vocal

J. FRANK FRYINGER

Fellow of the Incorporated Guild of Church
Musicians, London, England
Harmony

RALPH C. WOOLLEY

A. B. University of Colorado
Vocal

For ingenious arrangements of the musical score, chorus and orchestra direction, we give our musicians a vote of thanks. No melodious task is out of their realm, be it straightening out twisted basses and tenors, oboes and bassoons, or eights and sixteenths. The harmony of this production rests on their "flat" shoulders and "sharp" intellects.



The Dancing Masters



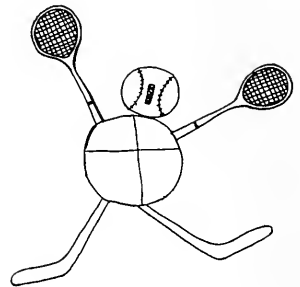
Mr. Hulton, Mr. Bryant, Mrs. Zumbro

FRANK M. BRYANT
A. B. Mount Union College
Physical Education

MRS. KATHLEEN ZUMBRO
A. B. Penn State College
Physical Education

ROBERT HULTON
A. B. Grove City College
Physical Education

In a big musical like ours, the dancing masters are second to no one in importance: for in teaching the rules and tricks of sports these connoisseurs of the body beautiful help make the stamina and coordination that are all-important features in a dancer "par excellence."



The Acoustics Department

SPENCE T. MARKS

B. S. Gettysburg College
M. Ed. Temple University
Physics

WILLIAM J. MARKS

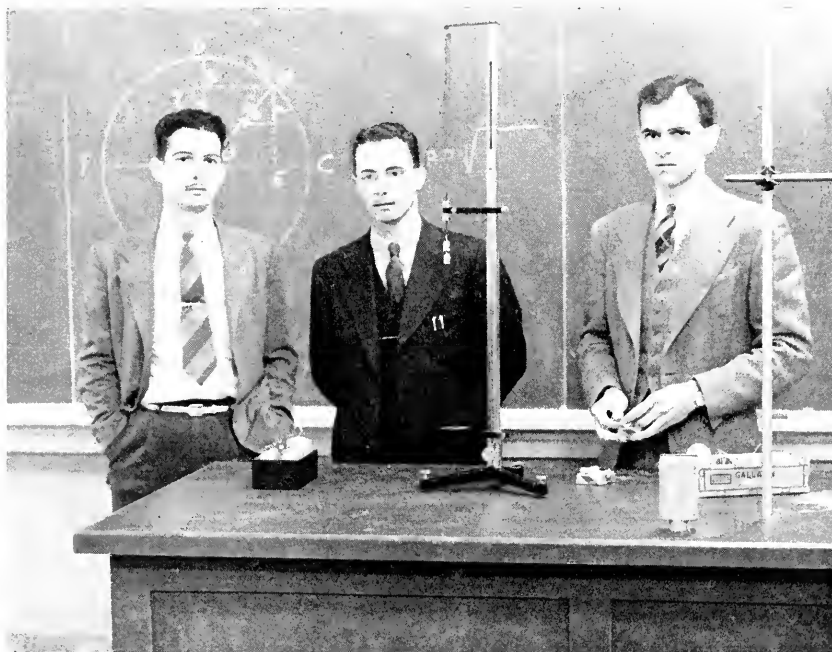
B. S. Gettysburg College
Physics

CHARLES H. SHANK

B. S. University of Pittsburg
Physics

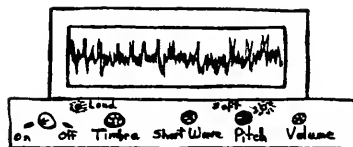
HERMAN P. SCHICK

B. S. Cooper's Union
Physics



The Marks Brothers and Shank

Even the buck-twenty patrons high in the chandelier regions can hear clearly due to the expert work of our physicists in charge of acoustics. Every inch of wallboard is carefully tested by this staff of four, who apply their technical knowledge to everything from the speed of sound to the ironing out of a specially vibrative wrinkle.



The Property

Since it has been proved that environment is a very potent force in the development of a personality, and since the environment of a stage is the scenery, we have assigned the social science and the psychology departments to the all-important task of creating the environment by which theatrical personalities are shaped. History, sociology, and Bible give us backdrops which influenced the lives of Moses, Charlemagne, and Roosevelt, while psychology which peeps thru the keyholes into the mind, deals with the actual personalities of these people and many others after their surroundings have had their effect. Thus, the very life-like quality of the scenery is due to the excellent painting of these social-minded artists.



PAUL Z. RUMMEL

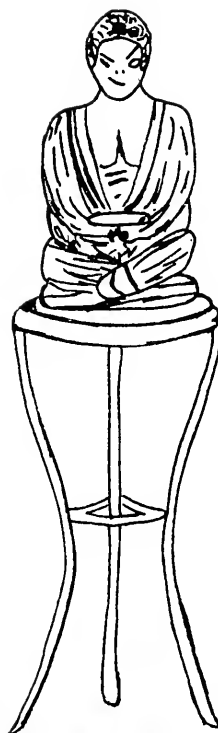
A. B. Juniata College
A. M. University of Pittsburgh
Ed. M. Harvard University
Ph. M. Boston University
Orientation, Psychology

Department



WILLIAM M. McELWAIN

A. B. Lincoln University
S.T.B., S.T.M. Western Theological Seminary
Bible, History, Sociology



MISS MARIE LOUISE VAN HORN

A. B. Goucher College
A. M. Colorado College
History



The Secretarial Staff

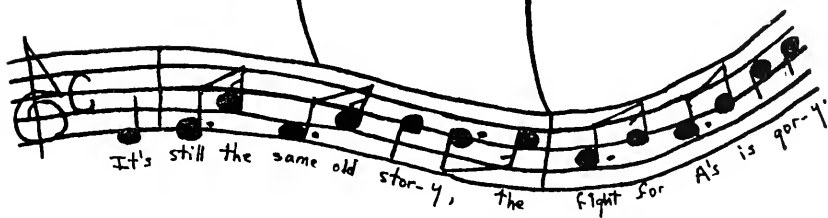


Mrs. Lookingbill, Miss Sprengle, Miss Wherley, Miss Wolf

In almost any organization there are always those who, lacking important titles and private offices, are none-the-less in there pitching, doing all the routine work that offers no glory and about as much interest and entertainment. Our office force is, in State of the Campus, this usually unappreciated group. We want them to know however, that there is hereby decreed an exception to the aforementioned adjective, for we do appreciate their plight, and, equally, the many personal favors they have done for us.



THE STORY



Time:

1945 - 1946 - 1947

Place:

York Junior College



Musical Score:

From a theme developed by
Miss Frieda Gaffney, Class of '45

ALMA MATER

To thee, dear Alma Mater,
With voices loud and clear,
We sing, with hearts devoted,
Who hold thy memories dear.
Thy walls give inspiration
To noble deeds, and true;
With joy we sing thy praises—
Thy children old and new.

CHORUS

Hail! York Junior College, Hail colors true,
We will e'er uphold and honor Thee in all we do—
And thru sunshine and shadow We'll for our colors fight,
Hail! Alma Mater—Our dear old green and white.

The Plot

(A resume by Kenneth Myers)

We could have called this "Since My College Daze Began" or "Why Was I Borned?", but we didn't. In order to preserve paper, we will attempt to limit our dream of yesterday to one volume. Who said the historian is just lazy? I'm not lazy. I'm just dreaming about yesterday.

ACT I

TO BEGIN WITH, away back in 1945, September 17, there were some fifty-six awed, would-be students assembled in the college chapel awaiting the words of the popular headmaster, Mr. Lester F. Johnson. Our anxieties were allayed somewhat, and we began classes with a mighty surge of ambition.

COMPLICATIONS AROSE almost immediately. In a joint class meeting the sophomores informed us of certain regulations to be followed by the freshmen (that was us). Each male student was required to wear a green dink, green bow tie, rubbers, to carry an umbrella, and to wear a card on his chest bearing his name, age and preference of nickname. The girls, too, were required to wear name cards, and, in addition, pigtails, white socks, no makeup, and to carry their books in baskets.

CLASS METING for the freshmen was called and Anne Ziegler was elected president of the class; Ed. Cozzi, vice-president; Wilbur Robertson, secretary; William Goodling, treasurer; Robert Bennett, boy representative; Joan Koch, girl representative.

THE FUN BEGAN when the sophs initiated us very thoroughly at Indian Steps. Several weeks later a Hallowe'en party at Camp Ganoga broke the monotony of school routine.

THE BIG EVENT of the semester was the Christmas dance held at the Outdoor Club. The committee responsible for this good time on December 19, was composed of John Winter, Anne Ziegler, William Goodling, Frances Wogan and a juke box. Good food and a deep snow highlighted the evening.

THE SECOND SEMESTER BEGAN with the addition of approximately eighty-five new "Government Issue" students. It also began minus the able services of Miss Rebecca Shaeffer, English instructress. Mrs. Jean Johnson did quite well in replacing "Becky."

THE MARDI GRAS on February 14 got off to an early start and continued late. Pajamas seemed to be popular. Fun was had by all, and there was no lack of food. Ed Cozzi was emcee and promoted some barn dancing. Janet Trimmer reigned as queen and was attended by Virginia Gebert, Anne Ziegler, Joan Koch and Doris Hamer.

A FRENCH MOVIE was sponsored on April 23 by the "Linguistsians." The proceeds were added to the collection from the school and sent

to the "Friends Service Committee" for overseas relief. We were very proud of the \$400.00 we contributed. The movie was well received and was offered as a precedent for a yearly custom.

OPEN HOUSE for the future students of the school was held April 26. They were oriented with the physical aspects of the school and later entertained with a one-act play and music by the college glee club. Dancing and refreshments climaxed the program. There is still some doubt as to the contents of the punch which was made in the chemistry laboratory. The program committee consisted of Mrs. Jean Johnson, Mr. Frank Bryant and Anne You-know-who.

FULLER LAKE suddenly became popular. On May 27, the freshmen, that's us, breakfasted the sophs at the Old York House; and some of the braver of us went to Fuller Lake. Only ten had the courage to face the "California Fog" that began the day. These ten arrived in the mountains to find a beautiful sun shining and from all accounts a screaming time was enjoyed by all. Two days later the school picnic was held at the same place. The chocolate milk was put in the stream to cool and helped to muddy up the stream as it washed away. Games included swimming, mushball, hiking and dancing. Miss Van Horn doubled as mess sergeant and chaperon and was assisted by Mr. Harry Bauman, Mr. Frank Bryant and Mr. and Mrs. Jean Johnson. The program committee consisted of Frances Wogan, Nina Herschner, William Goodling, John Winter and Anne You-know-who.



WE SAID GOODBYE to the sophs after their commencement exercises in the gymnasium on May 28.

ACT II

OUR SECOND YEAR BEGAN in some confusion as the faculty tried to fit 399 college students into a limited space. Finally the 260 veteran students breathed easier as the faculty found places for them all.

BEING SOPHS NOW we called a class meeting and elected Joseph Jennings, president; Jean Rost, vice-president; Ethel Minster, secretary; James Bortner, treasurer; William Chronister and Anne You-know-who, representatives to the student council.

THE JEAN JAMBOREE on October 26 was well attended, and no broken bones were reported. Eddie Debes' orchestra furnished the music. Paper cups carried the sweet cider and also furnished the ammunition during the early part of the evening. The dance was sponsored by the student council. The committees included Carl Shaffer, Marge Goodson, Jane Wilt, James Bortner, Ethel Minster, Jean Rost and Donald McClosky.

A SWIMMING PARTY at the Y. M. C. A. provided a good time on November 23. Hot dogs, chocolate milk, pretzels and ice cream were served. Several of the females present showed promise at the pool tables.

PUNCH OF QUESTIONABLE CONTENT was again mixed in the chemistry lab at the semi-formal Christmas dance. Andy Kerner furnished the dance music and Mr. Wooley led a carol sing. Those present reported a good time.

A WINTER PARTY with summer weather was held at the Red Lion Country Club on January 24. Those who couldn't locate the club were invited back next year. Bowling, ping pong, pool and dancing were indulged in and something new was added in the form of a sliding board.

OUR SECOND MARDI GRAS reported one accident: Cussy West strained his vocal cords. It happened on February 13 in the school gym. Anne You-know-who reigned as queen. Wilbur Brandt was the lucky king. This huge success was sponsored by "Linguists." Russell West acted as emcee. Virginia Gebert, Marvin Stine and Mr. Wooley entertained vocally.

THE LAMBDA SIGMA CHI SEMI-FORMAL at the Outdoor Club on March 7 was also considered a big success. Mr. Bauman, Miss Moran and especially Mrs. Pace appeared to enjoy the evening.

A BIGGER AND BETTER spring dance was held at the Country Club, April 25. Informal, free, and girl friends galore describes this gala occasion. Dancing made the hours flee.

THE CLIMAX to our college careers in the social field was fittingly held in our favorite mountains at Pine Grove Furnace. On May 23 we gathered for a final fling of fun together. Mr. Bryant and Mr. Hulton arranged games, and everyone commented on a good time.

THE END of our history leaves a taste of fond recollections. We would not dwell on our parting. Let us say quickly that Sunday, May 25, we received our baccalaureate sermon, and on Thursday evening, May 29, Commencement exercises wrote finis to our careers at Y. J. C.

Act I, Scene 1:

Indian Steps Dumping Grounds...

for old name tags, ribbons, white
stockings, and bumper shoots



Wet initiation



Woodman, spare that tree!



Awaiting our doom

Act I, Scene 2:

**Delta Sig
Storms Philly**



Lost in the big city?



There's always the train



Happy Quakers

Act I, Scene 3:

Our Last Freshman Fling



Steady that mug



Soggy stogie



Courtesy of Chamber of Commerce



Five good arguments for bachelorhood

Act 1, Scene 4:

**Repeat Performance
+
Sophomores**



Portrait of ambition



Sleep, Frankie, sleep



Nash advertisement



Cider drivin' Collegians

Act II, Scene 1:
Jean Jamboree,
Hallowe'en



Who wears the pants?



A man of many talents



The end

Act II, Scene 2:

Christmas Greetings



*Swing and turn'er
With Andy Kerner*



Did Santa leave those dolls under the tree?



Under the basket

Mardi Gras



Pretty-face Mosser

Act II,



Queen Anne

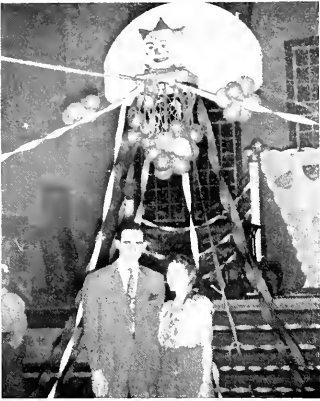
Scene 3:

Chow line



"Di-nah"





Oh for a BB gun



Court in session

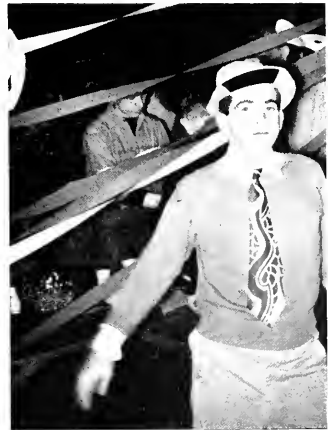


"88 Keyes"

Man of distraction



Juke box special





Step, two, three—step,—



Swing your partner

Act II, Scene 4:
Lambda Sig
Entertains



She's not pulling his leg, but . . .



Let's get our heads together on this problem

THE CAST





Joe Jennings, president



Jean Rost, vice president



Ethel Minster, secretary



Jim Bortner, treasurer



Anne Ziegler, girl representative



William Chronister, boy representative

Class of '47



Frank Bryant, advisor

Class Poem

by NORMA ELY

*We stand, faltering a little, but confident
That all of the wisdom, courage, strength
Which have become greater in us through new knowledge,
Will see us through the shadowed mirror of the future.*

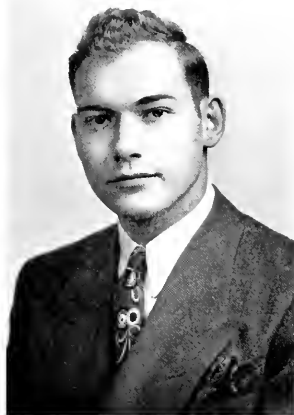
*As the tower lifts its head to the sky,
So we bow ours in thanks to the dear Y. J. C.
For happy hours of play and work,
With friends both old and new.*

*One thing comes, and another goes,
So we must leave our green and white,
Emblem of purity and right.
To those left behind, we say:*

*"Do thy duty, that is best,
Leave unto thy Lord the rest."*



The Stars



Richard Arnold

638 West Philadelphia Street
York, Pennsylvania

Delta Sigma

Known as Mr. Richard A. Arnold (of the Mr. and Mrs. team of the same name) to strangers, Dic (note the conspicuously absent "K") to his classmates, and Pop to his two month old junior partner (another doublecross, Junior's a she), this curly-haired chem major is one of the most ambitious sophs about town. When he has finished sweating it out in lab over a balky dessicator or swearing softly, yet skillfully, at his calculus, this former sailor (he has the tattoos to prove it) occupies himself accordion-pleating the fenders of Yellow Cabs and motor-bikes. Leisure time, of course, is spent quietly at home with his favorite threesome: Mary, Sandy, and his calculus book.



"Sandy" and friend

Jack H. Barton

441 North Beaver Street
York, Pennsylvania

Newspaper (f); Basketball team (f); Samuel Small Literary Society; Tower, sports editor (s).

Tall, wiry, well-mannered, soft-spoken (and not half bad-looking either) are a few adjectives which can be employed in a description of "Buzz," a Y. J. C. student and cageman even before his stretch in France for his Uncle Sam, who is still keeping him. Having a respect for individuality, he would like to invest in a business and be his own boss.



The Stars

Jean L. Beyer

Dover, Pennsylvania

*Linguistics; Lambda Sigma Chi, secretary (s);
Basketball team, captain (s); Social committee.*

During basketball season the name is "Hoops" Beyer. She is little, cute, and begins every conversation with "Who?" "What?" "When?" "Where?" That cute Dutch accent is real, no fooling, and her sister's name is "Hudda" (Mrs. Beyer says "Hulda," but don't tell Jean). Jean is a sportswoman fore and aft and maybe daft, but the former star of Dover High's basketball team can match anyone from sporting to sparking. Tips to admirers: she dances, swims, plays five hundred, and "up and down the river" with a passion.



James A. Bortner

Powder Mill Road
York, Pennsylvania
R. D. 2

Delta Sigma, president (s); Sophomore class treasurer; Student Council treasurer; Newspaper, news-editor (s); Physics lab assistant.

Though he spent his first year here in the accelerated course, left us in favor of Bucknell in the middle of his sophomore year, and thus was actually only in the class a half year, many moons will pass before we'll forget Jim. His homespun dialect and humor, together with his untiring efforts on behalf of almost every project that came along made Jim one of the gang in far more than one school endeavor. No stoop, in spite of his extra-curricular activities, Brother Bortner was a consistent member of the Dean's list (except for a little calculitic trouble now and then).

The Stars

Mary Hyde Butler



812 Maryland Avenue
York, Pennsylvania

Delta Sigma, Chaplain (s); Lambda Sigma Chi, treasurer (s); Linguistics, vice-president (f) president (s); Newspaper, copy-editor (f); Tower, activities editor (s); library assistant.

Mary Hyde is the winsome gal from out Maryland Avenue way. She can be seen walking busily through the school library always on the job as president of Linguistics. When not figuring out calculus problems for sheer enjoyment, this math genius finds time to attend quite a few movies. Perhaps the most fascinating thing about M. H. B. is her ability to keep quiet at the correct times, yet she can keep up a thirty minute telephone conversation without the slightest effort. Among her most prized possessions are a gray cat named "Skip" and a large collection of records. Although many of her discs are classical, Spike Jones heads her personal hit parade.

Margaret Chandler

Delta, Pennsylvania

Lambda Sigma Chi; Linguistics; Basketball team

Irresistible Margee is a practical joker and likes nothing better than proving it. However, she is dignified and quiet when the occasion demands. "Horses, horses, horses" is the theme song of this beautiful, brown-eyed co-ed who hails from that foreign territory of Delta (Down by the Mason-Dixon line, that it). Not only is she mad about horses but works hard to convince others that they, too, can learn to love the beasts. She eats at any hour, on any occasion, and needs no tempting. Sowcrs' has considered dedicating a booth to her, she brings in so much business.



The Stars



William H. Chronister

912 West King Street
York, Pennsylvania

Delta Sigma; Sophomore boy representative; Tower (f); Newspaper contributor; Night janitor; Chemistry lab assistant.

Corney, alias the mad chemist, running around yelling "Hundreds of precipitate," or the buck-toothed man in a fur jacket driving a black Chrysler, was, pardon, is a fine fellow. Sound man, Chronister; sound and reliable too. There wasn't anything that he wouldn't do for you, and there wasn't anything we wouldn't do for him. And that's how we got along—we wouldn't do anything for each other.



Michael R. Deckman

1029 East Hay Street
York, Pennsylvania

Delta Sigma, vice-president (s); Linguistians (s); Newspaper, editor-in-chief; Tower, editor-in-chief (s); Handbook, co-editor; "Dear Departed"; Chemistry lab assistant (f); Photo contest judge.

Mike's a good kid, although it is observed by some that so early in life he is suffering from a bad case of cynical influence. He is a student of note, a born organizer, and an avid Russ Morgan fan. His interests are many and varied, beginning with Ethel and running to such things as psychology and Russ Morgan. The Tower is one shining example of his industry, and a year book can be so much fun when done with the one you love. Mike is hoping to be one of the better journalists that fill our better papers with the better type of writing (better something, anyway).

The Stars

Norma Cly

1110 South Pine Street
York, Pennsylvania

Lambda Sigma Chi; Delta Sigma (s); Glee Club (s); Class Poem.

Long, golden locks and a top notch personality are the chief attributes of our piano playing business woman, who claims insurance work is her goal, but still beats out a mean "Temptation" on the ivories. An agreeable "But definitely" punctuates her conversations, except when the words "Let's get a coke" push ahead of it and she pushes ahead toward Sowers'. Although she loves to flirt, she still maintains that under it all she's extremely sentimental—about whom, she refuses to divulge.



Norma Jean Enig

Spring Grove, Pennsylvania
R. D. 3

Delta Sigma, secretary-treasurer (s); Newspaper; Tower; Class Will.

Jeanie, the owner of lovely, large, blue eyes, hails from Spring Grove. However, she can be found at Stock's store over week-ends. She shows partiality to tailored clothes, Louis Jordan records, and scotty-nut sundaes. Her pet hates are blind dates and history questions. Journalism is her main interest, until her dream man comes along. P. S. Her ideal must be something like Sonny Tufts.



The Stars



Edwin M. Gailey

Country Club Road
York, Pennsylvania

Boxing (f); Basketball team (f); Swimming team (s); Social committee (s).

Knuckles cracking? Here comes Ed! This versatile sophomore plans to hang a shingle in the near future reading "Edwin M. Gailey, M. D." At the present, however, Ed is one of the six members of the "Mad Chemists' Union of Y. J. C." This swimming team enthusiast spends most of his leisure time jumping "Sarge," his favorite horse. A kind word to all, a hearty chuckle, and a regular Joe, describes Ed to a "T."

Virginia C. Gebert

Thomasville, Pennsylvania
R. D. 1

Social Committee, chairman (s); Glee Club (f); Assembly Committee (f); Basketball team; Lambda Sigma Chi, president (s); Linguists, vice-president (s); Class prophecy.

"Featuring songs by Jini Gebert" can be seen on all the posters advertising Bud Lehr's Orchestra, and we know the blonde nightingale can assure anyone that, unless Spanish songs become all the style, Miss Gebert will go much farther than this humble beginning. Knitting, especially in sosh class, and the femme version of Y. J. C. basketball seem to take up most of Blondie's time; these, in addition to a guy named Bob—poor Don!



The Stars

Joseph R. Goldman

237 West High Street
Red Lion, Pennsylvania

Glee Club, Newspaper, Linguistics, Tower.

Another sophomore from the proud little town of Red Lion is Joe Goldman. Without a doubt, Joe is the pool-shark of the class—\$28.00 worth of ability in a short half hour!! Joe is seldom heard to laugh aloud, but his beaming smile is a common sight around Y. J. C. Perhaps his most outstanding quality is the calm, quiet manner with which he meets each problem which college thrusts upon its students.



Richard A. Goodling

Loganville, Pennsylvania

Samuel Small Literary Society; Glee Club; Male Quartette; Intramural basketball (s); Intramural boxing; Newspaper, sports editor.

This genteel, medium height red-head was a member of the first junior college class in 1941. He spent three years in the Navy as a major cog in the greatest military achievement of all time. An all-around sports enthusiast and a former member of the famous Loganville band that marched into the creek, Dick intends to study horticulture in order to take over his father's business in the future.



The Stars

Sara Hall

Biglersville, Pennsylvania

R. D. 1

Lambda Sigma Chi; Linguists; Glee Club (s);
Delta Sigma (s).

"Let's go to Sowers'" flows from the lips of this dimpled farmerette on the average of twice a day, the sustenance being needed to see her through those hectic 'guan' labs, which occupy the time not spent at the near-by gab and grub counter. She likes nothing better than to take her flashing blue eyes and graceful tootsies on a tour of a dance floor—any dance floor—in time to any music (swing, sweet, or sweat stuff). In the classical line there is always "Clair de Lune," which sends her as Frankie never did. Incidentally, Fellows, this reserved little dish just LOVES housework.



Nina Hershner

Felton, Pennsylvania

R. D. 1

Linguists; Lambda Sigma Chi; Glee Club;
Social Committee; Kindergarten assistant.

Tall, smiling and easy to look at, Nina is an out of town student whose home is in the heart of the state's best farming section. Recently she was chosen Potato Blossom Queen, and "Spud" certainly carries her title like a true queen. During the school term Nina has been a capable assistant in our kindergarten, working toward her goal as a kindergarten teacher. Nina's hobbies are collecting arrowheads, reading good books and winning beauty contests.



The Stars



Joseph E. Jennings

725 West Broadway
Red Lion, Pennsylvania

Sophomore class president; Student Council, president; Linguistics; Newspaper; Photo contest judge; Class prophecy; Loved all the girls.

"If Red Lion doesn't have it, it's no good!" This is a familiar phrase of our red-headed president, Joe. He is ambidextrous to the effect that he can work with equal success with men and women (a rarity, indeed). There is hardly a question for which Joe can't give some kind of an answer—must be the Irish in him. He is a good organizer and a capable leader, both traits which will aid him in his ambition of becoming a lawyer.



Richard M. Ludwig

Dallastown, Pennsylvania

Linguistics; Tower; Social Committee; Class Will.

Our cute curly-top from Dallastown is still searching in vain for his ideal woman. Maybe hunting for rabbits would be more fruitful for Dick since he's a grade-A Daniel Boone. With all those vivacious plaid shirts and sweaters he certainly should attract something—be it woman or beast. According to Dick, there isn't too much difference—Oh, well.

The Stars

Ethel C. Minster

1630 Second Avenue
York, Pennsylvania

Delta Sigma, president, (f), secretary-treasurer (s); Linguistians; Lambda Sigma Chi, vice-president (s); Student Council, secretary (s); Newspaper, news editor (f), managing editor (s); Tower, managing Editor (s); Handbook, co-editor; Sophomore class secretary; Chemistry lab assistant (f).

Where you find pepper you'll find salt, and where there's Minster there's Mike. Within the Coca Cola contours there rests a cynical sort of charm. Ethel is always ready with an acid wit; and yet, she's so young to be so bitter. Ethel is one of the **big** reasons for this yearbook: Mike would have had quite a struggle without her. (As it is there was plenty of it; everyone was so helpful and really quite cooperative.) Ethel doesn't care much for Morgan, but Mike is broad-minded. Ethel is an aspiring journalist, and if brains, wit, and plain, old-fashioned push have anything to do with it, "Miss Monster" will be a top-flight writer in not-so-many moons.



Kenneth D. Myers

York, Pennsylvania
R. D. 3

Delta Sigma; Class history.

Shy and unassuming are hardly the words for would-be Parson Myers, who, as Y. J. C.'s chief exponent of the pure and simple life, lives in a neat little log cabin that he's building with his own hands, and which differs from Honest Abe's well publicized birthplace only in its conveniences, including running water, running Ford, and running wife (Brother Ken believes in the old saying that idleness breeds discontent). Whether it be sosh, psych, history, or English, Ken is always in there pitching for the little fellow, sparing neither friend nor foe in his determination to get across his views, which, though they may brand him as a bit of a radical, nonetheless prove, beyond a doubt his honesty and sincerity in his convictions.

The Stars

Dorothy Preston

445 Lincoln Street
York, Pennsylvania

Delta Sigma; Lambda Sigma Chi; Linguistics; Basketball team; Library assistant; Social Committee; Tower, photography editor (s); Photo contest judge.

"Dot was out until 2 A. M. this morning!" Surprise? Yes, for Dot is the quiet, blue-eyed co-ed who hopes to be a kindergarten teacher soon. Even kindergarten teachers have their frivolous moments, and Dot is no exception, especially when a fellow answering to the name of Bill is around. The few times she ever shows a hint of anger are when she is guarding closely on the girls' team. Usually, whenever you see a beautiful pair of dimples struggling over a German translation or pleading for a little quiet in the library, you'll know that "E,es" Preston is somewhere in the immediate vicinity.



Jean M. Post

153 West High Street
Red Lion, Pennsylvania

Delta Sigma, president (s); Social Committee (s); Sophomore class vice-president; Student Council, vice-president; Footlighters; 'Three Corned Moon'; Glee Club.

Jean aspires to the life of a psychiatrist after having made several false starts in other professions. Although slightly confused as to her ambitions, Jean picked up the loose ends and settled down to the problems of president of Delta Sig and hazard to Ed Gailey. Possessor of a well educated voice, she enjoys performing and is a key member of the Glee Club. Men confuse her, but she tries hard.



The Stars

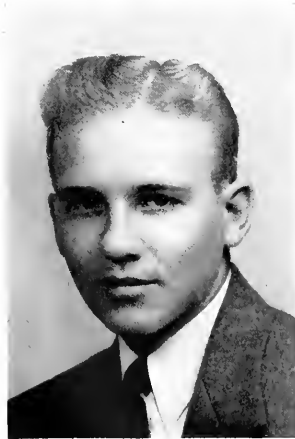


Eleanor Ann Shirley

550 Dupont Avenue
York, Pennsylvania

*Lambda Sigma Chi; Linguists; Delta Sigma;
Glee Club; Newspaper.*

Pretty and petite Eleanor successfully carries on a three-fold career. Over week-ends this fair-haired lass can be found clerking in one of the local stores. Attending classes and social activities completes this Y. J. C. honor student's triangular life. Listening to semi-classical music and reading rate high on her roster of favorite pastimes. In the world of sports she prefers sailing, fishing, and badminton. One of the future co-eds of Gettysburg College, Eleanor holds a special place in her heart for cocker spaniel puppies.



Dale N. Luereth

805 West Poplar Street
York, Pennsylvania

*Samuel Small Literary Society, Newspaper (f)
Basketball team, captain (f).*

"Mode" first entered the portals of Y.J.C. in the fall of 1941. Lest it be misunderstood, he has not been studying here ever since. During the interval he served a hitch with the signal corps of Uncle Sam's Army. The wide-spread rumor that his pretty wife has recently presented him with a bouncing, seven pound baby boy is true. In elaborating, Mode claims that David Kirk Suereth weighs seven pounds, one and three-quarters ounces.

"Mode" captained Y.J.C.'s first basketball team, his golf game soars in the eighties and his aspirations are many. For further information, call 32336 (preferably after noon, so as not to disturb "Mode's" morning slumber).

The Stars



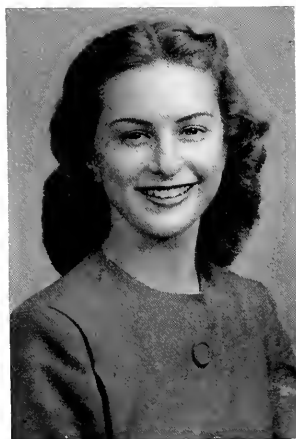
Madge Thomas

1106 South Pine Street

York, Pennsylvania

Lambda Sigma Chi; Footlighters; "Three Cornered Moon"; Glee Club.

Madge would have been the perfect nurse, but she has now settled for big business. She's a whiz at badminton . . . puff, puff. She's just a wee bit quiet, but, ooh, that laugh . . . love it! "Vat you vant" Thomas plays cards, plays basketball, talks for hours about "those camping days."



Anne Ziegler

245 South Queen Street

York, Pennsylvania

Freshman class president; Sophomore class girl representative; Delta Sigma; Lambda Sigma Chi; Linguists, treasurer (s); Basketball team; "Dear Departed"; Footlighters; "Three Cornered Moon"; Library assistant; Queen of the Mardi Gras (s); Tower, art editor.

Miss Tseegler, alias Queen Anne, alias "the man who came to dinner, but didn't arrive until supper time," is one of the wittiest screwballs housed within the walls of dear old Y. J. C. From moron jokes to the more complicated ones requiring dialects, and even extending to the field of self-styled cartoons, Annie is constantly displaying her knowledge of the ridiculous (and she's not too bad along the scholastic line, either). The life of every party, Zig has, in addition, been a leader of almost every group around school.



Twenty candidates for Nutville



"Cheesecake"



If it's not one grille, it's another

*Our pictures, as of now, you've seen,
But here's the way it might have been
If you had seen the bunch of hicks
Who were the frosh of Forty-Six.*



FIRST ROW:

Jean Beyer, Judith Sacripont, Ethel Minster, Jean Rost, Anne Ziegler, David Binkley, Roger Taylor, Norman San Soucie, Edwin Bulette, Edward Cozzi, Robert Bennett.

SECOND ROW:

Roy M. Dibert (advisor), Mary Hyde Butler, Norma Emig, Fredaberyl Moyer, Jean Stough, Madge Thomas, Dorothy Preston, Joan Koch, Virginia Gebert, Janet Trimmer, Dolores Hinderer.

THIRD ROW:

Margaret Chandlee, Jeanette Hershberger, Norma Ely, Sara Hall, Philip Roseberry, John Schnapp, Ned Bulk, William Chronister, Walter Pentz.

FOURTH ROW:

William Dickinson, Michael Deckman, Kenneth Myers, Walter Peters, John Chiappy.



WILL

To show our appreciation and gratitude to those who have helped us make this production a stepping stone on the road to further success, we bequeath all our worldly goods and qualities to our directors and understudies in this, our last curtain call.

We dispose of our possessions as follows:

To our athletic coaches, Mr. Bryant and Mrs. Zumbro, we bequeath all cuts, bruises, sprains, and black eyes which we will not be around to take later.

To our chemistry professor, Mr. Bauman, we leave all chemicals and explosives which we do not need and which we do not want. We hope he will have many more successful experiments.

To our English teachers we will our good grammar and perfect diction.

To our history teachers we give the pleasure of making history wizards of all future pupils.

To Dr. Jaeckel and Miss Moran, our language instructors, we give all our books from which we have so laboriously studied our declensions.

To our math teachers go all mathematical calculations.

We bequeath to our librarian, Mrs. Pace, a baby sitter.

To Dr. Rummel, Mr. Johnson, and Mr. Abel, we give our thanks for their generous help at all times.

To our class advisor, Mr. Bryant, we wish to give our sincere thanks and appreciation for all he has done to aid our class.

Other items to be disposed of are as follows:

We leave Dick Arnold's motorbike to Louise Strickler. It's just the thing for getting to classes on time.

To Johnny Chiappy we bequeath Buzz Barton's curly hair.

Jack Silverman inherits Jean Beyer's basketball shoes. Those size 15 brogues that he has been wearing take up too much room on any desk.

We give Mary Hyde Butler's cat to Dr. Shortess and Mr. White. No biology lab is complete without one.

Will

Jim Bortner's self-assurance goes to Mildred Klinefelter.

Margaret Chandlee's moonlight jeep rides we give to Sally Ford.

We give Deckman's professor specs to Bob Boyer whose eyes may be a little dim for he sure has been burning the midnight oil editing Junior.

Norma Ely has a beautiful smile which we leave to Betty Chapman.

To all career girls who will be working this summer, we give Norma Emig's ability to please her boss.

Ed Gailey's plaid shirts should make Gloria Schlahine very happy. His love for chemistry might give her pleasure, too.

The miles of yarn which Jini Gebert has knitted into sweaters we bequeath to Mary Warner.

We bequeath Bill Chronister's economy to Dean James. At \$65 per, that check is a very welcome letter.

We leave Joe Goldman's art genius to the creator of "Ap," "Smoe," and "Kilroy," whose faces have watched us from every wall and blackboard of Y. J. C.

We give Dick Goodling's luck with horses to Jack Walheim.

Sara Hall's ability to handle high speed automobiles we give to Jack Zimmerman and his Supercharged Special.

Nina "Spud" Hersbner leaves those beautiful sweaters of hers to the Cocklin twins.

Joe Jennings graciously wills his "winning" ways (with women, that is) to Bob McLaughlin.

Dick Ludwig's dreams of being an airline president go to Steve Swartzbaugh.

Ethel Minster generously leaves her determination to be an old maid to Isabel Horn.

Ken Myers' Ford now occupies a space in the Y. J. C. Museum of Progress.

The acute hearing of Dot Preston goes to all freshmen who have difficulty in hearing the school buzzer for those beloved eight-o'clocks.

Margaret Light inherits Jean Rost's musical talent.

Eleanor Shirley's perfect diction we leave to Cussy West.

We bequeath Dale Suereth's scholarly enthusiasm to Bob Chock.

We leave Anne Ziegler's ever-present sense of humor and bubbling enthusiasm to all future students of Y. J. C. who feel discouraged when there is tough going.

To next year's basketball team, we will a season as successful as this one has been.

To Y. J. C. we bequeath the following: a good inside hall for passage to and from classes, a larger and more spacious campus, and a clock that really tells the correct time.

Besides these gifts of an ordinary nature, we leave of our own free will our blessing upon this school and its teachers, fond memories of the years we have spent in association with these instructors and fellow students, and our pledge of friendship and cooperation in all Y. J. C.'s activities of the future. May York Junior College grow and prosper with the years!

In witness whereof, we hereby set our names and seal unto this our last will and testament, this twenty-seventh day of May in the year of our Lord one thousand, nine hundred and forty-seven.

NORMA EMIG,
RICHARD LUDWIG.

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building yet.

Predictions of Things To Come

By Hedy Hooper and Jamey Fuddler
Alias Jini Gebert and Joe Jennings

EVERY production has its stars, comedians, dancers, character actors, and villains. For the all too brief period during which the curtain is up, and the actors and actresses are playing their parts, these people are in the spotlight. But what do these people do when the curtain is

down and the grease paint is taken off? What happens to the stage villains, chorus girls, the heroine and the hero when the season is over and the show is closed? What will happen to the players who had bit parts in this show? Will they go on to starring roles? And will the stars continue in their leading parts?

We have seen the show and call it a walloping success. Sometimes it seemed that it would flop, then along came some comedian or "character" to make us laugh. Occasionally a little tragedy was interjected, but not enough to say that the entire production was tragic. It was like a Dagwood sandwich, a little of every thing was in it, but the final taste was delicious. Now we will predict that these actors and actresses will have future successes. We expect that many will play different roles than the '47 production offered. Some will become glamorous stars, others will always be supporting players, who have no desire for the spotlight. But star or bit player, all will continue in the big show of life.

Our own president, Joe Jennings will turn over the city of Red Lion and cleanse its soil of nitrogenous wastes. We think he will keep his red hair, but to add to his moustache there will be a beard—just for that final touch.

Ethel Minster will be the power behind the throne and dictate the policies of Mike Deckman's political regime of Alderman of the Fourth Ward.

Richard Arnold, our own star of the motor bike, will soon turn it over to Junior-ess Arnold.

Joe Goldman will continue his studies on the billiard table. Though he appears slow, Joe always reaches the finish line ahead of the fast starter.

Eleanor Shirley will become "Miss York" and find fame and fortune as understudy to Zazu Pitts in the Beaver Cafe.

Richard Ludwig will succeed as a great speaker and give ponderous and important speeches to the ladies of the W.C.T.U.

Jean Beyer, our own basketball star will continue shooting (the basketball, that is) and will remain one of the 4D's.

Dick Goodling with his sharp horse sense will make quite a bit of money if he knows the right hookies.

Ed Gailey, leading man of John Sowers' Coffee Bar, will be Doctor "G", and his fame will be preserved in alcohol as Doctor of the Blood and Guts Division.

Jini Gebert, leading lady of the Y.J.C. lounge and well known local thrush, will retire from the spot and be emcee of the house show.

Cont. on Page 17, Col. 4

"FRESHMAN NEWS"

Vini, pronounced "wone," is a Latin word meaning "but to come." "Frosh" is its

New Freedom, twenty-to-one, and tied Loganville at seven-all. The Loganville game called after six and due to dark.

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Dale Suereth will find peace and contentment as superintendent of the "Amalgamated Tired Old Men's Corporation of York County." He will also break 80 on the first nine of the Grandview Golf Course.

Jean Rost will become the first heart specialist of Red Lion and operate solely on the male gender of the species . . . operate, that is.

Margie Chandlee, not of the Virginia Lee's nor the China Lee's but of Delta's own Chandlee's, we expect to play a double act with Hess.

Norma Emig will retire from the Y.J.C. footlights to write notices as a first rate journalist.

Nina Hershner, "Queen of the Potatoes," or just plain "Spuds" as we know her, will always have a multitude of stage door Johnnies (and Harry McCarthy).

Sara Hall, quiet and hard working, except when she tells off Mr. Bauman, will become a bright star in the lab.

Norma Ely with her long flowing hair will always appeal to the boys in the front row.

Jack Barton, tall and curly-headed, played an important role in the basketball act and will continue to play important roles in College Ball.

Mary Hyde Butler, brains of the whole bloomin' show, will take over the operation of any production in which she is cast.

Kenneth Myers will be seen coaxing his trusty Ford on toward prayer meetin' in one of his four churches out Yorkanna way.

Ann Ziegler will find heaven as a member of the Queen's Dynasty. Not enough graft to maintain her position.

Madge Thomas will find sitting on Doctor Jibips lap. These medical secretaries sure have "soft" positions.

Dot Preston will enter the legitimate business as keeper of the kids . . . in a kindergarten, that is.

Whether our prophecy be fact or fiction is yet to be seen. At any rate, though we be "all wet" or "all hep", we do know that "State of the Campus" is a chaotic success. May the stars become A-1 in whatever field of endeavor strikes their fancy, and may they find happiness in their life work.

stability of the challenge that aure, natur' our sense corn ourse superficial. the beauty a. as it changes i us. We are not a the full meanin' pression, but apprehend? the wealt' the beauty We shou. the challeng precision pr be a lot happi abundant life.

SOPHOM

If anyone Room 9 on 7 and wonder mores we' groaning other than. Class Ring.

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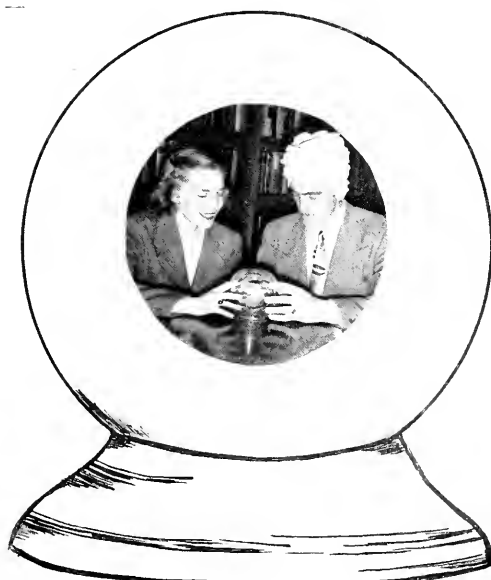
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James Hor were awa' also.

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F R O S H

Our Supporting Cast

PRESIDENT: Donald McCloskey

VICE-PRESIDENT: Carl Shaffer

SECRETARY: Marge Goodson

TREASURER: Gloria Wolfgang

REPRESENTATIVES: Jane Wilt

Dan Brenneman

C l a s s o f ' 4 8



This year's three-and-a-half-hundred-member freshman class, the largest in the history of the school, boasts not only the usual liberal artists, law students, and doctors, but an unprecedented percentage of future engineers. About a fourth of the group are farmed-out Penn Staters, while a goodly number of the rest are a bit unsure of their destination. Not all the first yearmen are from our fair city or its immediate vicinity as has been the story up till now; several

of the frosh hail from Philadelphia; one or two are from New Jersey; and one wanderer is thousands of miles from his home in the Dutch West Indies. By keeping their noses to the grindstone and ignoring the overcrowded conditions that beset them on all sides, the class of '48 is going to be a leading contender for the privileges and pleasures that we are all going to college to secure (even if some of the engineers only get as far as engineering trains).



One can become accustomed to dog biscuits

BEHIND THE SCENES



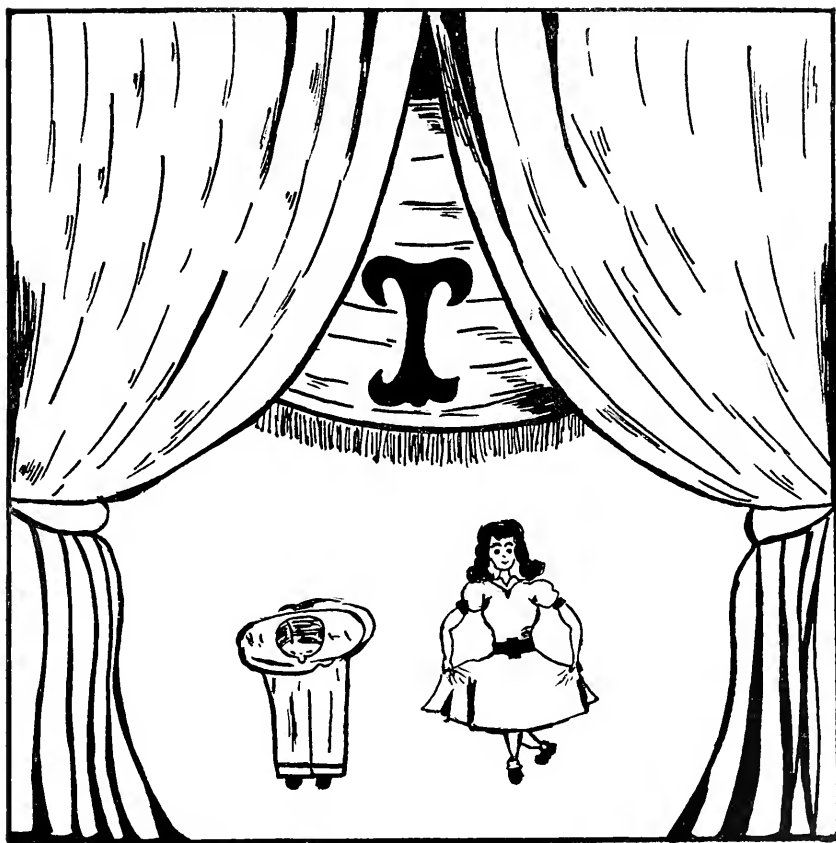
Stand back!



Muscle men

CURTAIN CALLS

*(The players rearrange
themselves into groupings
from the play)*



Student Council



President	JOSEPH JENNINGS
Vice-President	JEAN ROST
Secretary	ETHEL MINSTER
Treasurer	JAMES BORTNER
Advisors	ROBERT HULTON

MRS. KATHLEEN ZUMBRO

With a gavel in his hand and determination in his heart, the president of the sophomore class took his place at the head of the student governing body in the fall of 1946. He was shouldering the greatest task which any council chairman had yet undertaken in the history of York Junior College.

With the largest student body since the beginning of the college, the council became an organization of great importance. Through their representatives the many freshmen and sophomores have had an opportunity to make known their suggestions for a "bigger and better" school year.

The collegians are represented in the Student Council by their class officers. The sophomore class chiefs automatically become the council officials.



Jr., Alias Junior



Realizing that even once-a-month news is stale enough, the monthly *Collegian* of previous years was dropped this year in favor of a smaller, bi-weekly paper simply titled *Jr.*, denoting its smaller size, junior college parentage, and, though unintentionally, its small staff of about a half dozen active journalists. This runt rag defied all school tradition, and was not only published bi-weekly, but also came out *On time, Every time*; none-the-less, a certain faction in the school, composed of a few students and a teacher or two, decided that because the names of at least a majority of the students didn't appear in the masthead the paper didn't represent the views of said majority, in particular, the veterans (they overlooked the fact that two-thirds of the active writers were, themselves, veterans).

Thus, *Jr.* got itself a new management, was rechristened *Junior*, and up until the fourth revamped issue, at least, became a little lax in its heretofore rigid schedule. The new bosses, who are in reality the same staff as before except for the absence of the key personnel, are at this writing, struggling along with the same overall cooperation as was had by the first group.

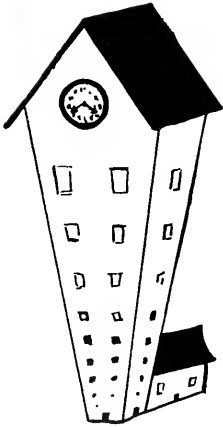
Jr.

Junior

Editor-in-Chief . . .	Michael Deckman . . .	Robert Boyer
Managing Editor . . .	Ethel Minster . . .	Gloria Schialine
News Editor	James Bortner	Harold Criswell
Feature Editor	Robert Boyer	Dean James
Sports Editor	Russell West	Russell West
Business Manager . . .	Jack Silverman	Jack Silverman
Advisor	Harry D. Bauman	Miss Barbara Fisher



Tower



Tall and stately, the tower casts its welcoming shadow on all who enter through the portals of York Junior College. If this massive structure were to come to life and to speak, what strange, fascinating events it could reveal!

Beneath the watchful gaze of this symbol of strength we have worked and we have played. Thus in its namesake, the college yearbook, are reflected our triumphs and defeats during our days at Y.J.C.

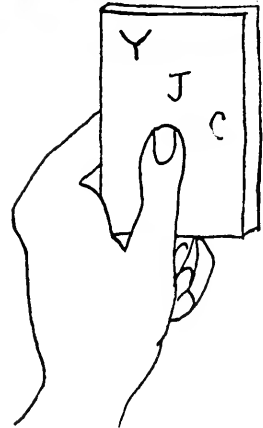
The "TOWER," which is published each spring by sophomore students, presents a pictorial record of two memorable years of our lives. In fact the purpose of this publication, the 1947 issue of the "TOWER" is to preserve for graduating students the highlights of their "college daze."

Handbook



Co-editors: Michael Deckman and Ethel Minster

With approximately three hundred and fifty greeners stumbling through the door the first day of school, an informative handbook was deemed necessary for giving the frosh the inside dope which tends to keep Doc Rummel's office clear of unwitting offenders. Upon the shoulders of Minster and Deckman was thrust the job of compiling the info, making it readable, and pestering the business men of York for money enough to finance the printing. After a whole month of practically endless effort (nervous breakdowns forced them both to the shore for a rest cure), the first handbook of the York Junior College was published in time for a free handout at the first assembly.



Footlighters



President	ROBERT BOYER
Vice-President	ANN ZIEGLER
Secretary-Treasurer	CARL RASMUSSEN
Advisor	MRS. LORA MEISENHOLDER

Young and ambitious, the footlighters society provides an outlet for the pent-up dramatic talents of many collegians. Although the youngest society in the school, the Footlighters play an important role in the college year.

On the evenings of March 18 and 19, the curtain went up in the college chapel on "Three-Cornered Moon." This production, which was the major dramatic event of the year, was staged by this group of Thespians. Mrs. Lora Meisenholder, advisor to the organization, directed the play.

Glee Club



Director—RALPH C. WOOLLEY

Soft, melodious strains drifted from the chapel one fine autumn day. "What's up?" asked one curious collegian of another. "Oh, that's the glee club practicing," was the proud reply.

The former's curiosity was very well satisfied when one morning during a chapel program, the mysterious voices which floated from behind closed doors two hours each week, made their debut before the student body. Under the leadership of Mr. Ralph C. Woolley, this group prepared and presented a yuletide program.

In addition to utilizing their talents before their fellow students, the college nightingales have entertained various civic groups.

Delta Sigma



	First Semester	Second Semester
President	James Bortner	Jean Rost
Vice-President	Michael Deckman	William Martin
Secretary-Treasurer	Ethel Minster	Norma Emig
Chaplain	Kenneth Myers	Mary Hyde Butler
Faculty Members	{	Harry D. Bauman
	John P. White	John P. White
	\	Hallett B. Hammett
	Dr. Hilde Jaeckel	

"The object of this society shall be to promote scholarship and to provide an opportunity for its members to expand their knowledge and interest in the Arts and Sciences." Thus states the second article of the constitution of the Delta Sigma Honorary Society.

In addition to its educational values, Delta Sigma has its social assets. The first Monday in each month finds the school's honor students dining out at a local eatery, where a program and after-dinner conversation supplement the all-important factor of food.

Membership in this society is attained purely on a scholastic basis. A B-average has been set up as the goal for all students to reach and maintain in order to become and remain Delta Sigs. New members are welcomed into the society at the end of each semester.

Highlighting the activities of the group are trips to various cities to attend dramatic productions and "see the sights." Participating in the activities with the students are three faculty members elected by the society itself.

Lambda Sigma Chi



President	VIRGINIA GEBERT
Vice-President	ETHEL MINSTER
Secretary	JEAN BEYER
Treasurer	MARY HYDE BUTLER
Advisor	MRS. RUTH C. PACE

"Strictly feminine," Lambda Sigma Chi occupies the honored position of Y. J. C.'s only sorority. Each fall wide-eyed freshmen femmes appear before the sorority sisters in hopes that they too may become members of this social circle.

Once the wishes of these young ladies have been fulfilled, they enthusiastically enter into the activities of the Lambda Sigs. They, together with the old members, meet each month at the home of one of their "sisters" for a business session and social hour.

The outstanding event of the 1946-47 sorority year was the semi-formal dance at the Outdoor Club. This affair, which was open to the faculty, students, and friends of York Junior College, was under the sponsorship of the Lambda Sigma Chi Sorority.

Linguistians



President	MARY HYDE BUTLER
Vice-President	VIRGINIA GEBERT
Secretary-Treasurer	ANN ZIEGLER
Chaplain	JEAN BEYER
Advisors	DR. HILDE JAECKEL
	DOROTHY MORAN

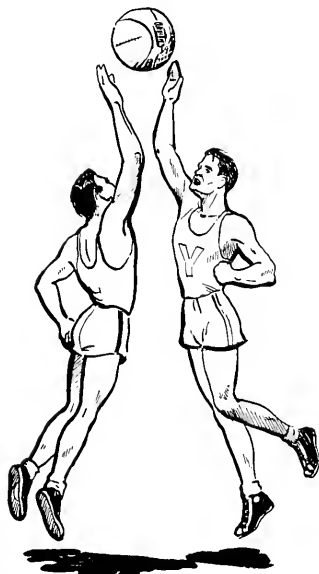
Four years ago a group of aspiring young linguists formed a clan whose chief aim was the promotion of both interest in languages and good fellowship among the students of Y.J.C. The society founded by these young spokesmen of French, German, and Spanish was appropriately tagged "Linguistians."

To be eligible for membership into this group, the freshman or sophomore must be a member of a language class of the college and possess a desire to further his knowledge of the customs and languages of people of far-away lands.

Highlighting the activities of the Linguist Society is the sponsoring of the annual Mardi Gras. This event, which is held in the college gymnasium for the entertainment and enjoyment of the faculty, students, and friends of the entire school, is both planned and presented by Linguistians.

The presentation of a foreign language movie each spring is also a traditional activity of the young linguists. Parties and programs "for members only" at the regular monthly meetings complete the roster of the doings of Y.J.C.'s language society.

S P O R T S



*Jumping Sequence from
the Basketball Ballet*

UNIQUE DANCE ROUTINES
directed by
TERPSICHOREANS BRYANT and ZUMBRO

The Flying Dutchmen



HATS OFF!!!

In behalf of the administration, students and followers of Y.J.C., the *Tower* staff extends its heartiest congratulations to Coach Bryant and his "Flying Dutchmen" on completing the most successful basketball season in the short history of the York Junior College. By winning 21 games in 25 starts our own Bryantmen amassed an impressive .840 average for all games played this season and gained the distinction of being crowned first champions of the newly-organized Pennsylvania Junior College Basketball league.

After stopping Altoona, Elizabethtown, Hershey, Hazelton, Bucknell, Alumni, Schuylkill and Elizabethtown, in that order, the "Flyinng Dutchmen" dropped their first contest of the season to a strong Gettysburg J.V. quintet by a close margin. The Bryantmen reentered the winning column by downing Mercersburg and Hazelton and then hit what proved to be their only slump of the season. Schuylkill and Susquehanna caught the Dutchmen in off-form and handed them two consecutive setbacks. York caught their second breath and rolled through the remainder of the schedule in grand style. Gettysburg proved to be the "Big Green's" only thorn in the remaining season.

December 7, 1946

YORK 55—ALTOONA U. C. 21

After getting off to a slow start Coach Frank Bryant's charges found the range and walloped Altoona Undergraduate Center by a 55 to 21 count. York opened its season before 700 fans.

December 11, 1946

YORK 64—ELIZABETHTOWN 29

York took the lead in the opening minute of play at Elizabethtown and the issue was never in doubt as the rangy Flying Dutchmen humbled their opponent by a 64 to 29 margin.

December 14, 1946

YORK 66—HERSHEY J. C. 28

York gained its second league triumph in a row by subduing a weak Hershey team on the local court, "Zeno" Lentz, York's rangy center, matched Hershey's total count with 28 points.

December 17, 1946

YORK 68—HAZELTON U. C. 55

Engaging in a brilliant second half rally to tie the score at 52 to 52 York roared on to a 68 to 55 decision over Hazelton U. C. on the latter's court, giving York its third straight league victory and fourth consecutive victory of the season.

December 18, 1946

YORK 49—BUCKNELL J. C. 26

Continuing to show its heels to the opposition York surged ahead to capture its fourth consecutive league contest gaining undisputed leadership of the league.

Big. Ain't?



Stretch !!!

December 20, 1946

YORK 58 — ALUMNI 25

Enjoying a romp with a group representing the alumni of the college and of Y.C.I. teams of yesteryear, Y.J.C. turned in an easy 58 to 25 decision, thereby extending its winning streak to six games.

December 21, 1946

YORK 56 — SCHUYLKILL J. C. 33

Superb defensive and offensive play on the part of Red Bock and the hoop-ripping of Art Lentz gave Y.J.C. an easily won verdict over Schuylkill J. C. Schuylkill dropped its fifth consecutive contest.

January 8, 1947

YORK 66—ELIZABETHTOWN J. V. 40

York found the E-town reserves an easy mark. Snyder, Lentz and Enders, each contributing ten or more points, gave Y.J.C. a sufficient lead at the third quarter that the second squad finished the game. York gained its eighth victory.

January 10, 1947

YORK 36 — GETTYSBURG J. V. 37

A field goal by Red Fissel, former Gettysburg High star, in the last fourteen seconds won the game and climaxed a G-burg rally which started with York's enjoying a seven point lead only 5 minutes from games' end. York's first loss in 9 starts.

January 11, 1947

YORK 65 — MERCERSBURG ACAD. 44

With a 29 to 28 lead in the third quarter the Flying Dutchmen dropped 6 field goals on 2 fouls which left Mercersburg in the wake of a 65 to 44 score.

January 17, 1947

YORK 56 — HAZELTON J. C. 37

After a slow first quarter York rallied to subdue a formidable foe by a 56 to 37 margin. This was York's second triumph over Hazelton.

January 18, 1947

YORK 43 — SCHUYLKILL J. C. 54

In playing a team which they had beaten previously by 56 to 33 score, Y.J.C. showed it's worst form of the season by dropping a 54 to 43 encounter on the Pottsville High court. Berkley netted 18 points for the opposition.

January 31, 1947

YORK 49 — SUSQUEHANNA COLLEGE 55

Running into a team which displayed uncanny accuracy from the foul line Y.J.C. dropped it's second straight game to the tune of 55 to 49. Snyder led both teams from the field with 14 tallies.

February 1, 1947

YORK 59 — WILLIAMSPORT-DICKINSON 45

Led by Lanky Russ Snyder's P.J.C.L. record smashing 32 points, Y.J.C. strengthened their hold on second place by downing the Gold and White seminary quintet from Dickinson by a 59 to 45 margin.

February 7, 1947

YORK 76 — BULLIS 37

In the roughest contest of the season Y.J.C. dropped an overly aggressive Bullis quintet by a 76 to 37 count before 600 fans on the home court. Red Bock and Russ Snyder contributed enough points collectively to capture the fray. York gained its twelfth victory in fifteen starts.

Madman Biros



February 8, 1947

YORK 53 — HERSHEY J. C. 41

Paced by Joe Biros, Russ Snyder and Tom Fitzgerald, the Big Green captured their second win of the season from the Chocolate Town Junior College with a score of 53 to 41. With the score deadlocked at 37 to 33 at the end of the third period York found it's stride to outscore the Hersheyites by twelve points in the last quarter.

February 14, 1947

YORK 49 — WILLIAMSPORT-DICKINSON 44

Capitalizing on a 22-point scoring spree in the second quarter and continuing at a torrid pace throughout the remaining period, Y. J. C.'s Big Green racked off their fourteenth victory of the season, by downing a strong Seminary aggression with a 49 to 44 ending.

February 15, 1947

YORK 42 — MERCERSBURG ACADEMY 31

Brilliant goal-tossing by Dick Enders and John Chiappy during the fourth period aided Y. J. C. in handing Mercersburg it's third loss of the season. York won 42 to 31. The invaders had an 8 and 2 record.

February 22, 1947

YORK 56 — BUCKNELL J. C. 34

The Flying Dutchmen gained their sixteenth win in nineteen starts by downing Bucknell invaders on the local court. Joe Bros was in great form, collecting six goals and six fouls for a total of eighteen points. Final score 56 to 34.

February 26, 1947

YORK 49 — GETTYSBURG 55

Gettysburg dropped York for the second time this season. This was the Green and White's fourth and last setback of the year. Fissel and Gorman led the Junior Bullets while Chiappy paced the Dutchmen. Final score 49 to 55.

March 1, 1947

YORK 66 — F. & M. J. V. 51

In their last home game of the season Y.J.C., led by Russ Snyder, who contributed 22 points of York's total, overran a stubborn F. & M. quintet to the tune of 66 to 51. York added another win to its already impressive record to make it seventeen victories in twenty-one starts.

March 8, 1947

YORK 55 — ALTOONA J. C. 50

Completing its regular season in grand fashion, York stopped a much-improved Altoona Undergraduate Center in Blair County by a 55 to 50 margin. Altoona, without a single league win this season played fire-house ball against the Dutchmen. They held a large advantage over Coach Bryant's charges by being accustomed to the small 60 x 30 Y.M.C.A. court where the contest was staged. York had a most remarkable night from the field in dropping 23 goals in 47 tries.



CHIAPPY—"Long John"—Co-captain—Set shot specialist—Aggressive.



GEARHART—"Dave"—Co-captain—Good on set-shots—Coolest player.



BOCK—"Red"—Fast—Chief aggressor—Top ball handler—Steady.

COACH—Looking over prospective stars.



SNYDER—"Russ"—Main stay of the season—Good average—high total.



Summary of Games

	OPPONENTS		YORK
Won	Altoona Junior College	21	55
Won	Elizabethtown College Junior Varsity	29	64
Won	*Hershey Junior College	28	66
Won	*Hazelton Junior College	55	68
Won	*Bucknell Junior College	26	49
Won	Alumni of Y. C. I.	25	53
Won	*Schuylkill Junior College	33	56
Won	Elizabethtown College Junior Varsity	40	66
Lost	Gettysburg College Junior Varsity	37	36
Won	Mercersburg Academy	44	65
Won	*Hazelton Junior College	37	56
Lost	*Schuylkill Junior College	54	43
Lost	Susquehanna College	55	49
Won	*Williamsport-Dickinson Junior College	45	59
Won	Bullis	37	76
Won	*Hershey Junior College	41	53
Won	*Williamsport-Dickinson Junior College	44	49
Won	Mercersburg Academy	31	42
Won	*Altoona Junior College	50	55
Won	Bucknell Junior College	34	56
Lost	Gettysburg College Junior Varsity	55	49
Won	Franklin & Marshall College Junior Varsity	51	66
	* Pennsylvania Junior College League Games		

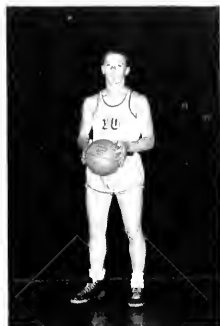
Player Data

PLAYER	GOALS ATTEMPTED	GOALS MADE	AVER.
Collier	73	29	.379
Polz	14	5	.357
Lentz	232	84	.362
Snyder	252	91	.361
Enders	122	41	.336
Ness	23	7	.304
Chiappy	269	81	.301
Fitzgerald	69	20	.290
Bock	253	72	.285
Helfrich	25	7	.280
Reichley	18	5	.278
Gearhart	124	34	.274
Biros	166	45	.271
Bishop	27	6	.222
Campbell	15	2	.133

* Playoff games not included.



BIROS — "Joe"—Dependable—Work horse—Aggressive.



ENDERS—"Dick"—Excellent average for guard—Steady—Good sport.



BISHOP — "Bish" — Speed—Takes them off the back-board.

COLLIER—"Had" — Good fighter—Natural shooter.



FITZGERALD — "Fitz"—Pinch-hitter —"Dead-eye Dick" on long shots.





CAMPBELL—"Jack"—Steady—Good ball handler.



REICHLLEY—"Bob"—Smiley.



LENTZ—"Zeno"—Rangy— Dependable.

STERNER—"El"—Fan's delight.



SEIFRIED—"Glenn"—Fast—"A little potato, but hard to peel."



Pennsylvania Junior College League

TOURNAMENT

Basketball Ballet Finale

Shy Little Fellows



Tournament competition consisted of teams of the Eastern and Western division of the P.J.C.L. Contenders for the Western crown were DuBois, Altoona, Johnstown and York. Those bidding for the Eastern crown were Hazelton, Williamsport, Scranton, Schuylkill and Bucknell.

York entered the tournament as the

favorite team of the Western division despite the eight to nothing record of DuBois. In their bid for the Western division title York drew Altoona for their first game. Altoona, although having a very poor record, offered stiff competition. The "Big Green" emerged from this game with a 69 to 50 margin. Chiappy, Bock and Snyder led the scor-



Don't Fence Me In



Shoot! Shoot

ing column while Gearhart was outstanding in his defensive play. York moved on to meet the winner of the Johnstown-DuBois game which proved to be Johnstown. Engaging in their second contest of the day York toppled Johnstown by 68 to 40. York thus became Western division champion. They now had only to contend with Hazelton, the winner of the Eastern division for the tournament title.

The scene then shifted from Altoona to York for the championship battle with Hazelton. In the lead for the only

time during the contest when it clicked off the first field goal, Hazelton tallied only three field goals while York netted 8 by the end of the first quarter. Dropping shots into the hoop from all angles of the court with uncanny accuracy, Coach Bryant's charges extended their lead to 39 to 24 at half time. The final whistle found the "Flying Dutchmen" on the long end of a 66-44 count.

Snyder, Bock, Chiappy and Gearhart paced the "Big Green" attack while Appichella and Riley led Hazelton.

The Charles F. Polack trophy was

Time Out For a Pick-up





It's Ours. All Ours!

presented to "Dave" Gearhart and John Chiappy, co-captains representing the victors.

York was appropriately awarded three berths on the P.J.C.L. All-Star team and narrowly missed a fourth when "Dave" Gearhart tied a DuBois player for that spot. The result of a recount gave the berth to DuBois due to the fact that York had already placed Chiappy, Snyder and Bock on the team. "Red" Bock was elected special honors in receiving the nomination for captain of the All-Star squad. Box score for the Hazelton-York tilt was as follows:

HAZELTON					YORK				
Appichella. f	6	3	15		Gearhart ... f	4	0	8	
Riley f	6	3	15		Campbell ... f	1	0	2	
Williams c	0	1	1		Collier f	0	0	0	
Barnes c	0	0	0		Fitzg'd f	0	0	0	
Durbak g	2	2	6		Biros f	2	2	6	
Maday g	0	0	0		Enders f	0	3	3	
Riordan g	1	5	7		Snyder c	7	6	20	
					Seifried c	0	0	0	
					Bishop c	0	0	0	
					Bock g	7	3	17	
					Chiappy g	5	0	10	
					Reichley g	0	0	0	
					Sterner g	0	0	0	
Totals	15	14	44			26	14	66	
Hazelton	6	18	9	11—44					
York	16	23	11	16—66					



Hey Ref, He Hit 'Im

Dance of the Dutcherettes



Under the leadership of Mrs. Kathleen Zumbro, the girl's basketball team outdid themselves to show the men that their sex, too, can combine athletics with scholastics and show results. Their total of wins and losses completely outshone last year's final results of 0 wins and losses galore. In joining the other athletic teams of the school in the end of the year banquet, the girls proved conclusively that they are a definite part of the sports schedule.

Y. J. C.	23
Y. J. C.	13
Y. J. C.	38
Y. J. C.	20
Y. J. C.	17
Y. J. C.	36
Y. J. C.	19
Y. J. C.	10
Y. J. C.	18

Y. C. I.	20
Penn Hall	18
Linden Hall	21
Gettysburg	19
Linden Hall	10
Red Lion	28
Y. W. C. A.	17
Y. C. I.	14
East Berlin High School	26



Sink it Jim!



Don't fight girls!

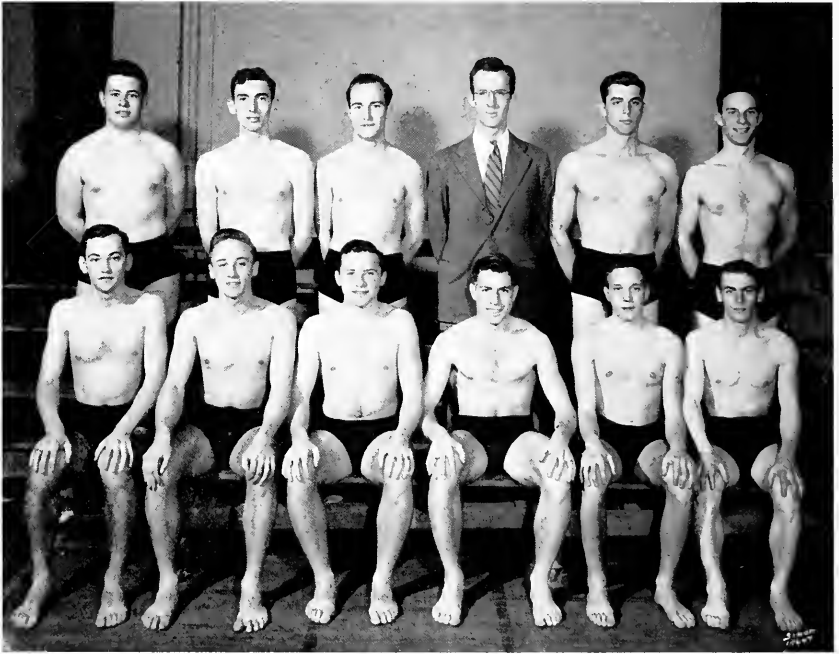


Just a little higher



Hold on!

Aquacadets



For the first time in the history of the York Junior College a swimming team was organized. A school of a dozen finmen swam to the call of Kingfish John White. Freestylists Wib Brandt, Ed Cailey, Jim Holland, Bob Meckley, Ben Mosser, Leon Spangler, Ed Reindollar; Breaststrokes George Schenk, Dick Wilson; Backstrokes Dale Heathcote, Dave Hurst and Irish McCloskey started the season with a meet with the West Chester State Teacher's College freshmen. Our comparatively inexperienced team was defeated by a score of 41 to 25. Due to a late start, the only other meet arranged was the championship of the Pennsylvania Junior Colleges, the participants of which were finally narrowed down to York and Hershey. Thus Hershey became the championship team of the Keystone State.

Intramural Volley Ball



For the first time in the history of York Junior College a regular intramural volleyball league was formed for the pleasure of the students. Six teams signed up for competition. The merit of play was very good and competition among the teams was keen. The Hanoverians and the Nittany Lions wound up the season tied at four victories and one loss each.

In the playoff, the Nittany Lions, pictured above, emerged victorious and were proclaimed volleyball champs of Y. J. C.

Intramural Basketball

Basketball played an important part in the interest of the students of Y. J. C. during the 1946-47 season. Not only did they have a state championship team to be proud of, but there were some very fine intramural games that commanded the attention of the students. Each Wednesday the bleachers were well populated with fans who came to cheer their favorite team.

Eight teams entered competition and the caliber of team play was most exceptional. The season opened on January eighth and ran through the middle of April. At no time during this period was there any lack of interest among the participants.

There were many interruptions of the schedule,

due to the fact that the Wednesday chapel programs were held at the same time as the scheduled games. But this was only an incentive for further play.

Coaches Frank Bryant and Robert Hulton donated their services as referees for the contests and did an admirable job of calling the games.

Sportsmanship among the teams was exceptional and at no time was there any indication of an outbreak of hostilities between the active members.

The following teams and players comprised the first intramural basketball league of our school of the Green and White.

NITTANY LIONS—Megonell, McDowell, Weeber, Forney, Bittersdorf, Shull, Delle, Grove, Meyers.

SOONERS—Contino, Cocklin, Brenneman, Davis, Small, Kirkland, Holland, Smith.

GRILLE FIVE—Rogers, Zeigler, March, Remsberg, Reinhart, Scheaffer, Zimmerman, Neiman.

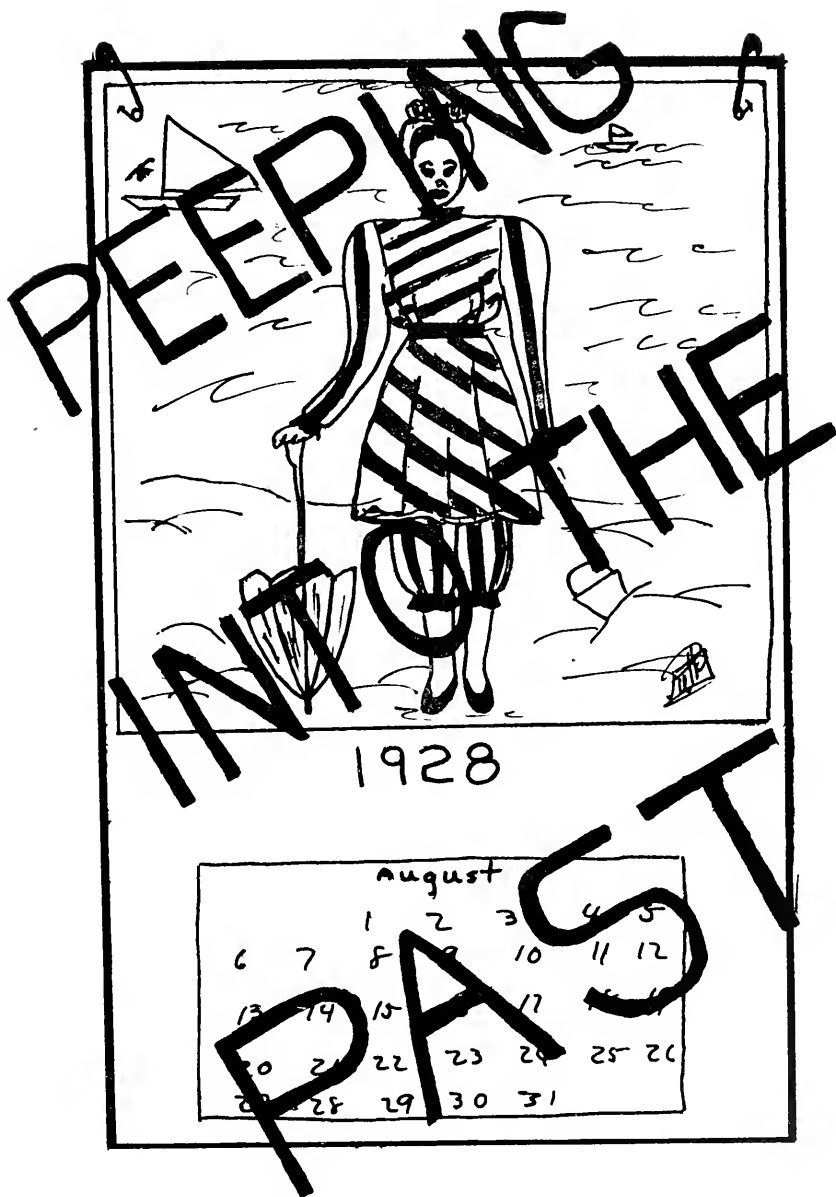
PANTHERS—Beshore, Grove, Eisenhart, Charleston, Rohrbaugh, Leckrone.

HANOVERIANS—C. Albright, Yingling, D. Albright, G. Sheffer, James, Shannon, Brenner, West.

KILROY KILLERS—Englehart, McCarty, Preston, Hess, Ruler, Musser, Herbanck.

SPARTANS—Harrison, Trostle, Henry Gemmill, Miller, Jones, Beaujon.

BUDWEISERS—Pendleton, Culbertson, Motter, Spangler.





1



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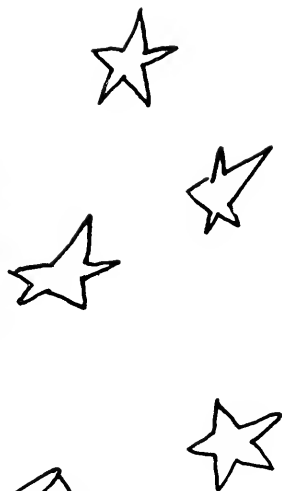
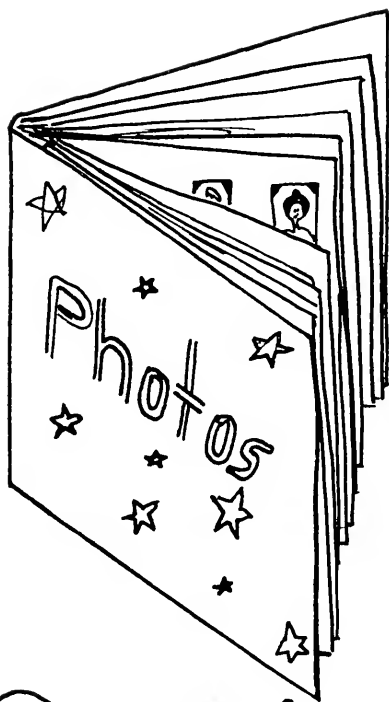
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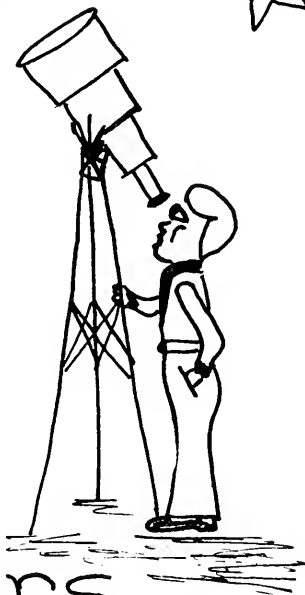
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8



Gazin'
At
The
Stars



***Footlighters Present
Three-Cornered Moon***



Count to ten, Zig



You'll never get fat on stage props



*Do they
take turns?*



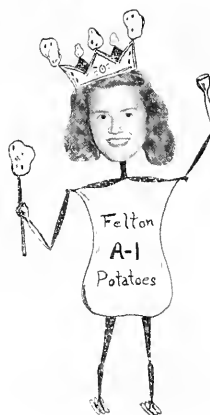


She'll soon be fed up



No need for Richard, now

QUEEN SPUD



NEW LACQUER FROM POTATOES

Eatin' isn't all they're good for

Photographie Extraordinaire



WINNING SNAPSHOT
The subject's not bad either

Winner of four out of six of the prizes offered by the *Tower* in a contest designed to picturefy the pages of this year's edition is George Preston, who, coincidentally, is an official photographer for the staff. Other winners are E.hel Minster and Norma Ely. All the informal shots on the last few pages of the book were entered in the contest, and represented about half the contestants



The judges decide



Crack-shot Preston



HONORABLE MENTION

**WE
ATTEND CLASS,
TOO**



. . . not even a mouse



This is a posed picture



Which is Albert?



*Oh, dear!
What can the matter be?*

Starved



"Give me some skins"

Buddies



Snap



Pre-Abel days

"The Dead Departed"



Self photography's a wonderful thing



Picture of a "backward" girl



Ipana should see this



Winter party or bowling contest?



Ugh!

Sitting "bit" "between" class



The wind-up -
The pitch



Has
this trip
necessary?



Can-can coed



Our
horsey
set

Take ten;
they're small



7.
This space
reserved for
appropriate
whistle.



1. Good Deed??



2. It can't be that bad



3. 1-2-3 Kick!



4. Who lost her head?



5. Smile furdy



6. Luck!



7. Just a cut-up



8. Domestic, too



9. Talented Tongue



10. Y. J. C. Snowed Under



11. Some feat.

Slide rule session



1.

Don't itch it, Fitch it



2.

Seen in Shanghai



*Campus
sight*

6.



Face feeding time

3.



4.



Nuff's said



No telling secrets



Just won't fit!



*Vitamin Flinthart
ala Y.J.C.*



*Get those presses
rolling*

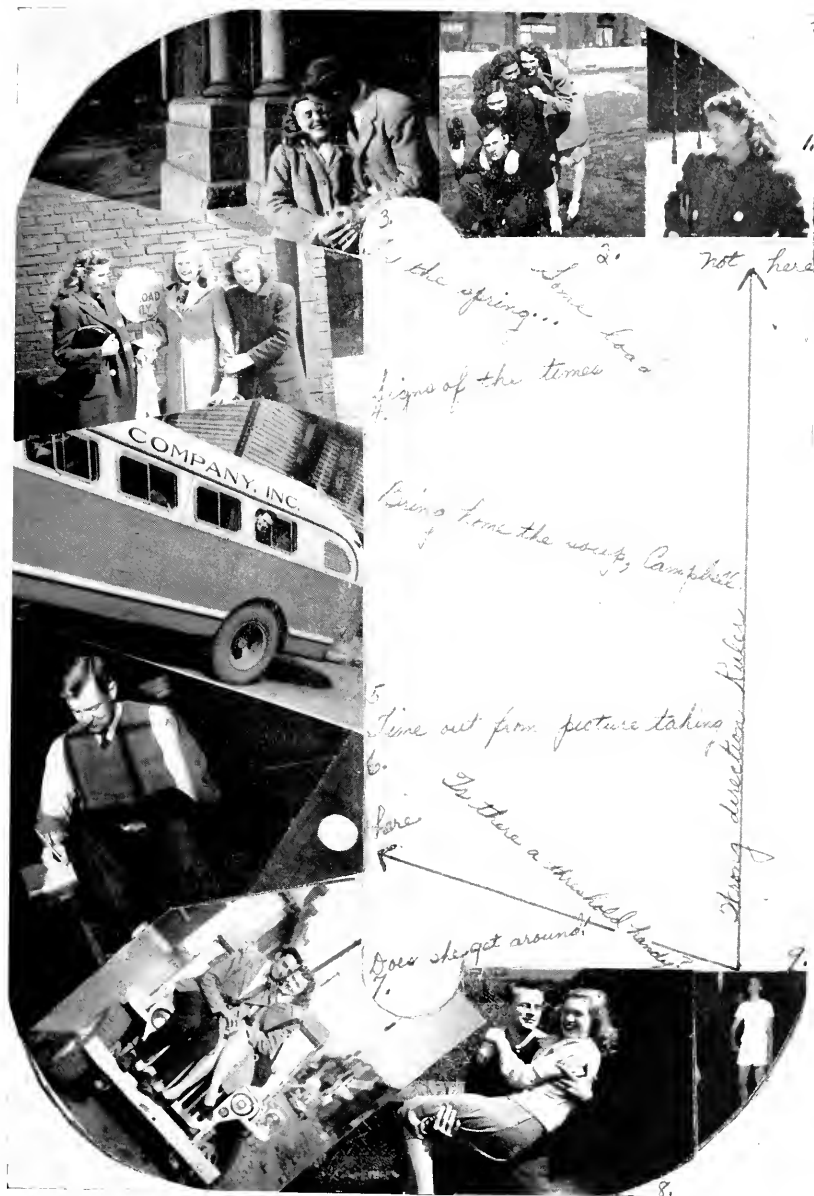


Beauty and the Beast

Beowulf



All aboard for Altana



Index

Page 70—Irish McCloskey, Ethel Minster, Carl Shaffer, Joe Jennings, Jean Rost, Anne Ziegler, Jane Wilt.

Page 71—Carl Rasmussen, Cussy West, Dean James, Miss Fisher, Harold Criswell, Bob Boyer, Norma Emig, Jack Silverman, Mary Hyde Butler, Gloria Schalline, Eleanor Shirley.

Page 72—Cussy West, Anne Ziegler, Dot Preston, Jack Silverman, Michael Deckman, Ethel Minster, Norma Emig, Gloria Schalline, Mary Hyde Butler.

Page 73—Ethel Minster and Michael Deckman.

Page 74—Kneeling: Glenn Sheffer, Dean James, Jack Silverman, Steve Swartzbaugh, Cussy West. Standing: Mrs. Meisenhelter, Anne Ziegler, Madge Thomas, Gloria Schalline, Jane Wilt, Phyl Ahrens, Isabel Horn, Norma Schmuck, Bob Boyer.

Page 75—First row: Jean Rost, Sara Hall, Norma Ely, Betty Chapman, Norma Schmuck, Eleanor Shirley, Mr. Woolley. Second row: Isabelle Horn, Jane Wilt, Portia Baugher. Third row: Paul Kortwich, Glenn Sheffer, Marvin Stire, Harry Selak, George Lease, Joe Mosser.

Page 76—Outside: James Bitner, Jean Beaufon, Richard Williams, Bernard Hoffman, Norma Ely, Richard Arnold, Warren Bittersdorf, Norman Nelson, William Martin, Norma Seifried, Jean Rost, Harry Bauman, Harry Hoehler, John White, George Wildasin, Michael Deckman, Eleanor Shirley, Ethel Minster, Norma Emig, Frank Harrison, Francis Byssebout, William Markle, George Thomas, Robert Hess, George Preston, Vernon Lynch. Inside: Sara Hall, Dorothy Preston, Harry McCarty, Donald Albright, Charles Aldwell, Joseph Leckrone, Richard Meckley, Sara Worley, Robert Lefever, Harry McDowell, Paul Cocklin, Dale Drawbaugh, William McGonnell, Harold Showalter, Richard George, Roger Bartells, Walter Bowditch, William Kaucher, Robert Mann, Gene Weber, Harold Stetson, Warren Latimer.

Page 77—First row: Mildred Klinefelter, Anne Ziegler, Isabelle Horn, Norma Schmuck, Hap Warner, Jane Wilt, Sally Worley. Second row: Phyl Ahrens, Jean Beyer, Jini Gebert, Mrs. Pace, Ethel Minster, Mary Hyde Butler, Eleanor Shirley. Third row: Portia Baugher, Gloria Schalline, Margaret Light, Jean Auchey, Dot Preston, Norma Ely, Sara Hall, Mary Connelly, Elizabeth Heilman, Gloria Wolfgang, Madge Thomas.

Page 78—First row: Sonya Kronfeld, Mary Hyde Butler, Anne Ziegler, Jini Gebert, Jean Beyer. Second row: Gloria Schalline, Dot Preston, Norma Schmuck, Bebe Strickler, Sara Hall, Hap Warner, Eleanor Shirley. Third row: Ethel Minster, Phyl Ahrens, Margee Chandlee, Carl Rasmussen, Sally Ford, Sally Worley, Jane Wilt. Fourth row: Mike Deckman, Carl Shaffer, Bob McLaughlin, John Cocklin, Glenn Koch, Dick Meckley, Jim Brenner, Cussy West, Joe Jennings.

Page 80—Seated: Harold Bishop, Bob Reichley, Levere Sterner, Charles Falkner, Hadley Collier, Don Poltz, Dick Enders, Tom Fitzgerald. Standing: Coach Bryant, Red Bock, Joe Biros, Russ Snyder, Dave Gearhart, John Chiappy, Trainer Basil Briggs.

Page 90—Seated: Jini Gebert, Sally Worley, Margee Chandlee, Sally Ford, Phyl Ahrens, Dot Preston, Hap Warner, Anne Ziegler. Standing: Coach Zumbro, Norma Schmuck, Gloria Wolfgang, Gloria Schalline, Portia Baugher, Managers Bebe Strickler and Isabelle Horn.

Page 92—Seated: Dick Wilson, Dale Heathcote, "Irish" McCloskey, Wib Brandt, Lee Spangler, "Stinky" Schenck. Standing: Ed Reindollar, Bob Meckley, Dave Hurst, Coach John White, Ed Gailey, Ben Mosser. Absent: Jim Holland.

Page 93—First row: Norman Nelson, Jack Campbell, Gene Weber. Second row: Warren Bittersdorf, Harry McDowell, Edgar Forney, William McGonnell.

Page 96(1.) Dick Ludwig (2.) Jean Rost (3.) Mike Deckman (4.) Ethel Minster (5.) Ken Myers (6.) Bill Chronister (7.) Dot Preston (8.) Jini Gebert.

Page 97—(1.) Norma Ely (2.) Dale Suereh (3.) Joe Goldman (4.) Nina Hersher (5.) Jack Barton (6.) Norma Emig (7.) Jim Bortner (8.) Eleanor Shirley.

Page 98—(1.) Jean Beyer (2.) Ed Gailey (3.) Sara Hall (4.) Mary Hyde Butler (5.) Madge Thomas (5.) Dick Arnold (7.) Anne Ziegler (8.) Margee Chandlee.

Page 100—(1.) Anne Ziegler, Tom Miller, Shadow Swartzbaugh (2.) Steven Swartzbaugh, Glenn Sheffer (3.) Glenn Sheffer, Norma Schmuck (4.) Vertical: Norma Schmuck, Anne Ziegler. Horizontal: Glenn Sheffer.

Page 101—All pictures consist of Nina Hersher plus miscellaneous gentlemen and potatoes.

Page 102—(1.) Mrs. Zumbro (2.) George Preston (3.) Joe Jennings, Mr. Bryant, Mrs. Pace, Dot Preston, Mike Deckman (4.) The ogre with one ear lobe. (No relation to the beast with Five Fingers.)

Page 104—(1.) Margaret Light, Sara Hall, Gloria Schalline, Mary Hyde Butler, Eleanor Shirley (2.) Norma Sprengle (3.) Mr. White and friend (4.) Bill Goodling, Pat Irwin, Mike Deckman, Anne Ziegler (5.) Dot Preston, Norma Ely, Gloria Schalline, Cameraflaged Minster (6.) Norma Ely (7.) Norma Emig, Eleanor Shirley (8.) We give up.

Page 105—(1.) Steve Swartzbaugh (2.) Mr. Hulton (3.) Paul Kortwich (4.) Phyl Ahrens, Bebe Strickler (5.) Sally Ford (6.) Margaret—of the Chand Lees, that is (7.) Glenn Sheffer, Harry McCarty, Sally Ford, and junior loafers (8.) 1/2 of Dot Preston.

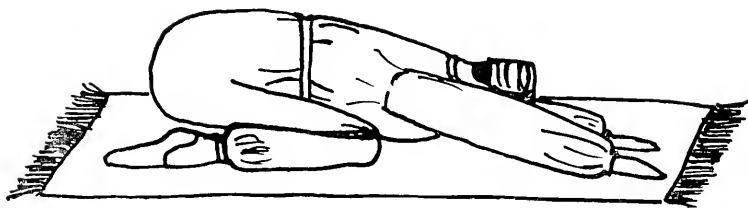
Page 106—(1.) Tenderfoot Chronister (2.) Mr. Hoehler, Mr. White, Eleanor Shirley (3.) Anne Ziegler, Sally Wherley, Dot Preston, Phyl Ahrens, Bebe Strickler, Margee Chandlee, Madge Thomas, Hap Warner (4.) Hedy Kronfeld (5.) Mary Hyde Butler, Norma Emig (6.) Gloria Schalline (7.) Segmented Sonya (8.) Spud Hersher (9.) Ethel Minster (10.) Obvious, isn't it? (11.) Tootsie

Page 107—(1.) George Preston, Don Schaeffer, Harry McCarty (2.) William McKinley (3.) Dot Preston, Dick Goodling, Dale Suereh, Jack Barton, telescope, Mike Deckman (4.) Madge Thomas, Mary Connelly (5.) Mike Deckman, Dot Preston, Mary Hyde Butler, Judy Sacripont (6.) Bill Thomas.

Page 108—(1.) Cory Chronister (2.) Mary Connelly, Nina Hersher (3.) Cory, Misfit Bortner (4.) Bob Boyer (5.) Mike Deckman (6.) Dick Ludwig (7.) Nina Hersher, Cussy West (8.) Mr. X, Trainer Briggs, John Campbell, Dave Gearhart, Bob Reichley.

Page 109—(1.) Norma Ely (2.) Paul Kortwich, Dot Preston, Norma Ely, Ethel Minster (3.) Nina Hersher, Joe Jennings (4.) Norma Ely, Gloria Schalline, Dot Preston (5.) Adam's bus and John Campbell (6.) George Preston (7.) Bill Hess, Nina Hersher (8.) Paul Kortwich, Gloria Schalline (9.) Charles Ruler.

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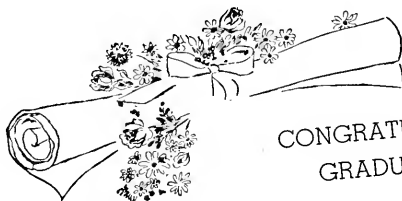
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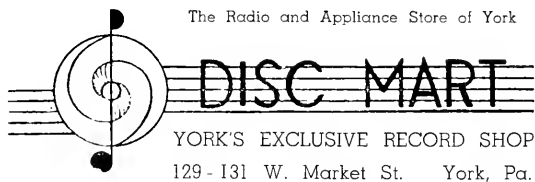
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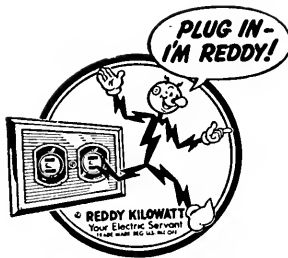
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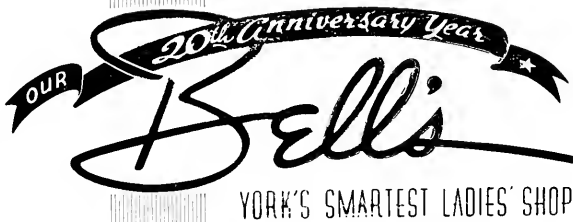
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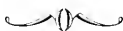
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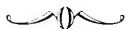
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